

B $\flat$

Jazz solo with changes similar to
6. Watermelon Man

B $\flat$

By Lennie Niehaus

 $\text{♩} = 96$ (even 1/8 notes)**CHORUS 1**

Chorus 1 musical notation, featuring four staves of music. The key signature is B $\flat$ major (two flats). The tempo is 96 beats per minute (even 1/8 notes). The notation includes various chords (G7, C7, D7) and melodic lines with accents and slurs.

CHORUS 2

Chorus 2 musical notation, featuring four staves of music. The key signature is B $\flat$ major (two flats). The tempo is 96 beats per minute (even 1/8 notes). The notation includes various chords (G7, C7, D7) and melodic lines with accents and slurs.

CHORUS 3

Chorus 3 musical notation. The key signature is B $\flat$. The notation consists of four staves. The first staff begins with a G7 chord and features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff starts with a C7 chord and continues the melodic development. The third staff introduces a D7 chord and includes a triplet of eighth notes. The fourth staff concludes the chorus with a G7 chord and a triplet of eighth notes. Various musical notations such as slurs, accents, and ties are used throughout.

CHORUS 4

Chorus 4 musical notation. The key signature is B $\flat$. The notation consists of four staves. The first staff begins with a G7 chord and features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff starts with a C7 chord and continues the melodic development. The third staff introduces a D7 chord and includes a triplet of eighth notes. The fourth staff concludes the chorus with a G7 chord and a triplet of eighth notes. Various musical notations such as slurs, accents, and ties are used throughout.