



Jazz solo with changes similar to
6. Watermelon Man



By Lennie Niehaus

♩ = 96 (even 8th notes)

CHORUS 1

Chorus 1 musical notation, measures 1-8. The key signature is one flat (Bb). The tempo is 96 (even 8th notes). The notation includes various chords (F7, Bb7, C7) and melodic lines with slurs and accents.

CHORUS 2

Chorus 2 musical notation, measures 9-16. The key signature is one flat (Bb). The tempo is 96 (even 8th notes). The notation includes various chords (F7, Bb7, C7) and melodic lines with slurs and accents.



6. Watermelon Man – Cont.



CHORUS 3

Chorus 3 musical notation, featuring four staves of music. The key signature is B-flat major (two flats). The notation includes various chords (F7, Bb7, C7) and melodic lines with slurs, accents, and a triplet marked '3'.

CHORUS 4

Chorus 4 musical notation, featuring four staves of music. The key signature is B-flat major (two flats). The notation includes various chords (F7, Bb7, C7) and melodic lines with slurs, accents, and a triplet marked '3'.