

From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

FLUTE/PICC.

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the Flute/Piccolo part of 'The Greatest Show' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a tempo/mood marking of 'Driving, with swagger'. It includes a first ending bracketed 5 and a second ending bracketed 2. The second staff continues the melody with a mezzo-forte (mf) dynamic and includes a trill (tr) and a first ending bracketed 19. The third staff features a mezzo-forte (mf) dynamic and a first ending bracketed 27. The fourth staff includes a mezzo-forte (mf) dynamic and a first ending bracketed 35. The fifth staff concludes with a mezzo-forte (mf) dynamic and a first ending bracketed 43. The score also includes a 'D.S. al Coda' section and a 'Coda' section, both marked with a Coda symbol (⌘). The 'D.S. al Coda' section begins with a forte (f) dynamic. The 'Coda' section begins with a mezzo-forte (mf) dynamic and includes a first ending bracketed 19. The score also includes a 'Coda' section, both marked with a Coda symbol (⌘). The 'D.S. al Coda' section begins with a forte (f) dynamic. The 'Coda' section begins with a mezzo-forte (mf) dynamic and includes a first ending bracketed 19. The score also includes a 'Coda' section, both marked with a Coda symbol (⌘). The 'D.S. al Coda' section begins with a forte (f) dynamic. The 'Coda' section begins with a mezzo-forte (mf) dynamic and includes a first ending bracketed 19.

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Driving, with swagger

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# THE GREATEST SHOW

**B<sup>b</sup> CLARINET**

**Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

## Driving, with swagger

[illegible]

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# THE GREATEST SHOW

**B<sup>b</sup> CLARINET**

**Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

## Driving, with swagger

Driving, with swagger

5 2 2

*f* *f*

2 *mf* *f* *mf*

27 %

35

43 *mf*

D.S. al Coda

♯ Coda

div. *fp* *f*

Opt. cut to ♯ 1st time  
To Coda ♯

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From THE GREATEST SHOWMAN  
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E♭ ALTO SAX

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (B♭). The tempo/style is 'Driving, with swagger'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f*. It features several measures with repeat signs and first/second endings. Measure numbers 5, 19, 27, 35, 43, and 49 are indicated. There are also performance instructions like 'Opt. cut to 1st time To Coda' and 'D.S. al Coda'. The score ends with a double bar line and a repeat sign.

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E♭ ALTO SAX

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

This is a duplicate of the musical score for E♭ Alto Saxophone of 'The Greatest Show'. It includes the same notation, dynamics, and performance instructions as the first score.

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

B $\flat$  TENOR SAX

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

*mf* *fp* *f*

27

*mf* *fp* *f* *mf*

35

Opt. cut to 1st time  
 To Coda

43

*fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

*fp* *f*

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B $\flat$  TENOR SAX

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

*mf* *fp* *f*

27

*mf* *fp* *f* *mf*

35

Opt. cut to 1st time  
 To Coda

43

*fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

*fp* *f*

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# From THE GREATEST SHOWMAN THE GREATEST SHOW

E♭ BARITONE SAX

Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19

27

35

43

*f* *mf* *f* *fp* *< f* *mf*

D.S. al Coda

⊕ Coda

*fp* *< f*

Opt. cut to ⊕ 1st time  
To Coda ⊕

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E♭ BARITONE SAX

Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

19

27

35

43

*f* *mf* *f* *fp* *< f* *mf*

D.S. al Coda

⊕ Coda

*fp* *< f*

Opt. cut to ⊕ 1st time  
To Coda ⊕

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From THE GREATEST SHOWMAN  
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1st B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the 1st B $\flat$  Trumpet part of "The Greatest Show" is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo/style is "Driving, with swagger". The score consists of six staves of music. It begins with a dynamic of *f* (forte). The first staff contains measures 1-5, with a repeat sign after measure 2. The second staff contains measures 6-19, with a dynamic of *mf* (mezzo-forte) at the start and *f* at measure 19. The third staff contains measures 20-35, with a dynamic of *f* at the start and *mf* at measure 35. The fourth staff contains measures 36-43, with a dynamic of *mf* at the start. The fifth staff contains measures 44-51, with a dynamic of *f* at the start. The sixth staff contains measures 52-59, with a dynamic of *f* at the start. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions: "Opt. cut to 1st time To Coda" at measure 35 and "D.S. al Coda" at measure 43. The score ends with a Coda section, marked with a double bar line and a Coda symbol, with a dynamic of *fp* (fortissimo) and a *div.* (divisi) instruction.

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1st B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

This is a duplicate of the musical score for the 1st B $\flat$  Trumpet part of "The Greatest Show" from the previous block. It includes the same musical notation, dynamics, and performance instructions.

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

2nd B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

The musical score is written for 2nd B $\flat$  Trumpet in 4/4 time. It begins with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo/style is 'Driving, with swagger'. The score consists of six staves of music. The first staff has a measure rest of 5 measures, followed by a 2-measure rest, then a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The second staff has a 2-measure rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The third staff has a 2-measure rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The fourth staff has a 2-measure rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The fifth staff has a 2-measure rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The sixth staff has a 2-measure rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). It also includes articulation marks like accents and slurs. There are repeat signs and first/second endings. A section marked 'D.S. al Coda' leads to a Coda section. An optional cut-off point is marked 'Opt. cut to 1st time To Coda'.

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

2nd B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

This is a duplicate of the musical score for the 2nd B $\flat$  Trumpet part of 'The Greatest Show'. It includes the same notation, dynamics, and structure as the first score, including the 'Driving, with swagger' tempo, key signature of two flats, and various musical notations like rests, notes, and articulation marks. It also includes the 'D.S. al Coda' and 'Coda' sections, and the optional cut-off point 'Opt. cut to 1st time To Coda'.

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# From THE GREATEST SHOWMAN THE GREATEST SHOW

3rd B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the 3rd B $\flat$  Trumpet part of "The Greatest Show" is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The score consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed 5. The second staff starts with a dynamic of *mf* and includes a second ending bracketed 19. The third staff begins with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 27. The fourth staff starts with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 35. The fifth staff begins with a dynamic of *mf* and includes a section marked with a repeat sign and bracketed 43. The sixth staff concludes the piece with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 43. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *fp*). The piece ends with a Coda section marked with a double bar line and a Coda symbol.

Opt. cut to 1st time  
To Coda

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3rd B $\flat$  TRUMPET

Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

The musical score for the 3rd B $\flat$  Trumpet part of "The Greatest Show" is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The score consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed 5. The second staff starts with a dynamic of *mf* and includes a second ending bracketed 19. The third staff begins with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 27. The fourth staff starts with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 35. The fifth staff begins with a dynamic of *mf* and includes a section marked with a repeat sign and bracketed 43. The sixth staff concludes the piece with a dynamic of *f* and includes a section marked with a repeat sign and bracketed 43. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *fp*). The piece ends with a Coda section marked with a double bar line and a Coda symbol.

Opt. cut to 1st time  
To Coda

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From THE GREATEST SHOWMAN  
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F HORN

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 2

19 4  $fp < f$   $mf$

27 % 2

35

Opt. cut to 1st time  
 To Coda

43  $mf$

D.S. al Coda Coda

$f$   $fp < f$

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From THE GREATEST SHOWMAN  
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F HORN

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2 2 2

19 4  $fp < f$   $mf$

27 % 2

35

Opt. cut to 1st time  
 To Coda

43  $mf$

D.S. al Coda Coda

$f$   $fp < f$

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From THE GREATEST SHOWMAN  
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B $\flat$  HORN/FLUGELHORN

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

Opt. cut to 1st time  
 To Coda

D.S. al Coda

Coda

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**THE GREATEST SHOW**

B $\flat$  HORN/FLUGELHORN

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

Opt. cut to 1st time  
 To Coda

D.S. al Coda

Coda

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From THE GREATEST SHOWMAN  
**THE GREATEST SHOW**

1st TROMBONE

Words and Music by BENJ PASEK,  
JUSTIN PAUL and RYAN LEWIS  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

*mf* *mf* *fp* *f*

27 %

35

Opt. cut to 1st time  
To Coda

43

*f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

*fp* *f* *mf*

*fp* *f*

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Perc. arr. by WILL RAPP

Driving, with swagger

5

2

*f* *mf*

19

Small notes opt.

*mf* *mf* *fp* *f*

27 %

35

Opt. cut to 1st time  
To Coda

43

*f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

*fp* *f* *mf*

*fp* *f*

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2nd TROMBONE

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 2

*f* *mf*

2

*f*

19 Small notes opt. *mf* *mf* *fp* *f* 27 %

35 *fp*

Opt. cut to 1st time To Coda 43

*f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

♩ Coda *fp* *f*

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2nd TROMBONE

Words and Music by BENJ PASEIK,  
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 Perc. arr. by WILL RAPP

Driving, with swagger

5 2

*f* *mf*

2

*f*

19 Small notes opt. *mf* *mf* *fp* *f* 27 %

35 *fp*

Opt. cut to 1st time To Coda 43

*f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

♩ Coda *fp* *f*

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From THE GREATEST SHOWMAN  
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BARITONE B.C.

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

*f* *mf*

19

*f* *mf* *fp* *f*

27 %

35

Opt. cut to 1st time  
 To Coda 43

*fp* *f* *fp* *f* *mf*

D.S. al Coda

43

*f* *mf* *f* *fp* *f*

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BARITONE B.C.

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 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

*f* *mf*

19

*f* *mf* *fp* *f*

27 %

35

Opt. cut to 1st time  
 To Coda 43

*fp* *f* *fp* *f* *mf*

D.S. al Coda

43

*f* *mf* *f* *fp* *f*

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BARITONE T.C.

Words and Music by BENJ PASEIK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

*f* *mf*

2

19

*f* *mf* *fp* *f*

27

35

Opt. cut to 1st time  
 To Coda

43

*fp* *f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

♢ Coda

*fp* *f*

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BARITONE T.C.

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 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5

*f* *mf*

2

19

*f* *mf* *fp* *f*

27

35

Opt. cut to 1st time  
 To Coda

43

*fp* *f* *fp* *f* *mf*

D.S. al Coda

*f* *mf* *f*

♢ Coda

*fp* *f*

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**TUBA**

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JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

Perc. arr. by WILL RAPP

5 6 2

*f* *mf*

19

27 %

*f* *mf*

35

43

*fp* *f* *mf*

D.S. al Coda

⌘ Coda

*div.*

*fp* *f*

Opt. cut to ⌘ 1st time To Coda ⌘

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## TUBA

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Perc. arr. by WILL RAPP

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ELECTRIC BASS

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

*f* *f* *mf*

19

*f* *mf*

27 %

*f*

35

*fp* *f*

43

*fp* *f* *mf*

D.S. al Coda

⌘ Coda

*fp* *f*

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 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 6 2

*f* *f* *mf*

19

*f* *mf*

27 %

*f*

35

*fp* *f*

43

*fp* *f* *mf*

D.S. al Coda

⌘ Coda

*fp* *f*

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## BELLS/XYLOPHONE

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JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

Arranged by: Perc. arr. by WILL RAPP

Rolls - Xylo. only

2 *f* *a2* 5 2 *f*

2 5 4 *mf* < *f* *mf*

27 % *f*

35 *mf*

Opt. cut to 1st time To Coda 43 *mf*

D.S. al Coda 43 *mf*

43 *fp* < *f*

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JUSTIN PAUL and RYAN LEWIS**  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving, with swagger

Rolls - Xylo. only  
Perc. arr. by WILL RAPP

2 *f* *a2* 5 2 *f*

2 5 4 *mf* < *f* *mf*

27 % *f*

35 *mf*

Opt. cut to 1st time  
To Coda

43 *mf*

D.S. al Coda

4 *f*

4 Coda *fp* < *f*

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SNARE DRUM

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 19 27 35 43

*f* *mp* *mf* *ff* *sim.*

Opt. cut to 1st time  
 To Coda

D.S. al Coda

⌘ Coda

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SNARE DRUM

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 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

5 19 27 35 43

*f* *mp* *mf* *ff* *sim.*

Opt. cut to 1st time  
 To Coda

D.S. al Coda

⌘ Coda

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CYMBALS

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

**Driving, with swagger**

The notation is written on a single staff with a 4/4 time signature. It includes various cymbal symbols: Hi-Hat (indicated by a triangle), Crash (Cr.), and Crunch (indicated by an upward-pointing triangle). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 5, 19, 27, 35, and 43 are boxed. There are repeat signs and first/second endings. A section labeled 'D.S. al Coda' starts at measure 35. The piece ends with a Coda symbol and a final Crunch.

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CYMBALS

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 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

**Driving, with swagger**

This is an identical copy of the cymbal notation from the first page, featuring the same staff, 4/4 time signature, cymbal symbols (Hi-Hat, Crash, Crunch), dynamics (*f*, *mf*, *ff*), measure numbers (5, 19, 27, 35, 43), and structural markings (D.S. al Coda, Coda).

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QUAD TOMS

Words and Music by BENJ PASEK,  
 JUSTIN PAUL and RYAN LEWIS  
 Arranged by PAUL MURTHA  
 Perc. arr. by WILL RAPP

Driving, with swagger

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QUAD TOMS

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Driving, with swagger

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Perc. arr. by WILL RAPP

## D.S. al Coda

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**D.S. al Coda**

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