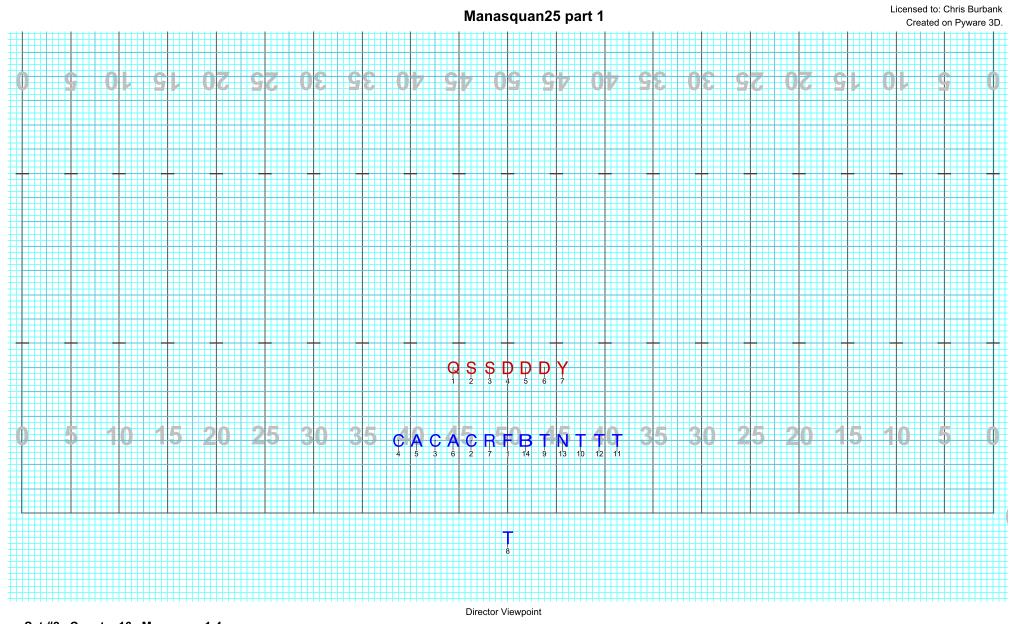


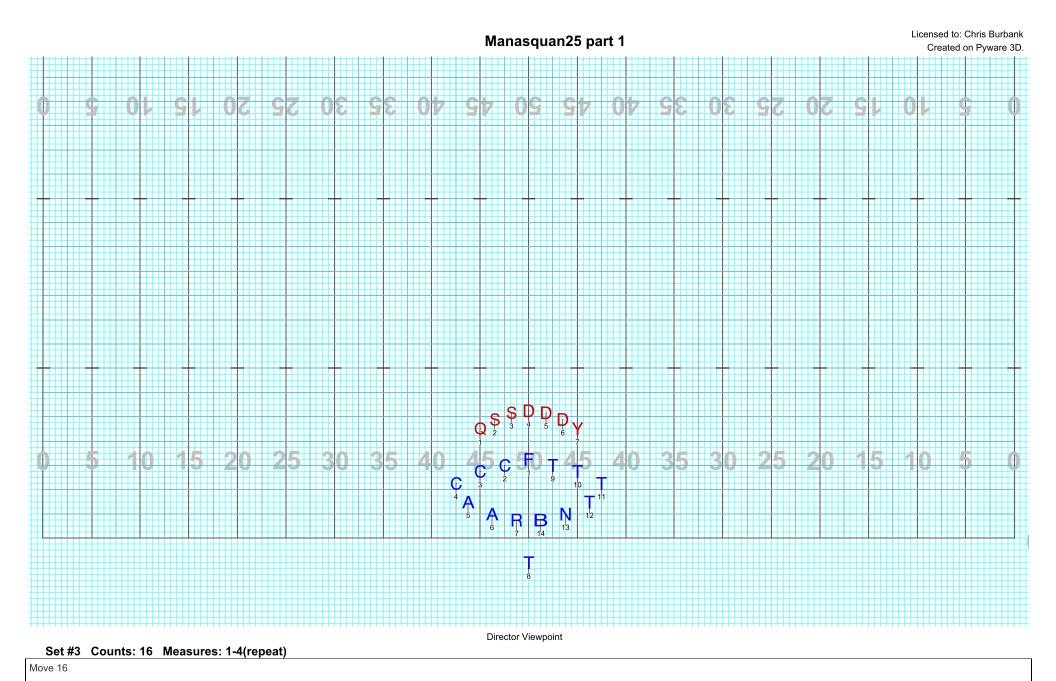
Director Viewpoint

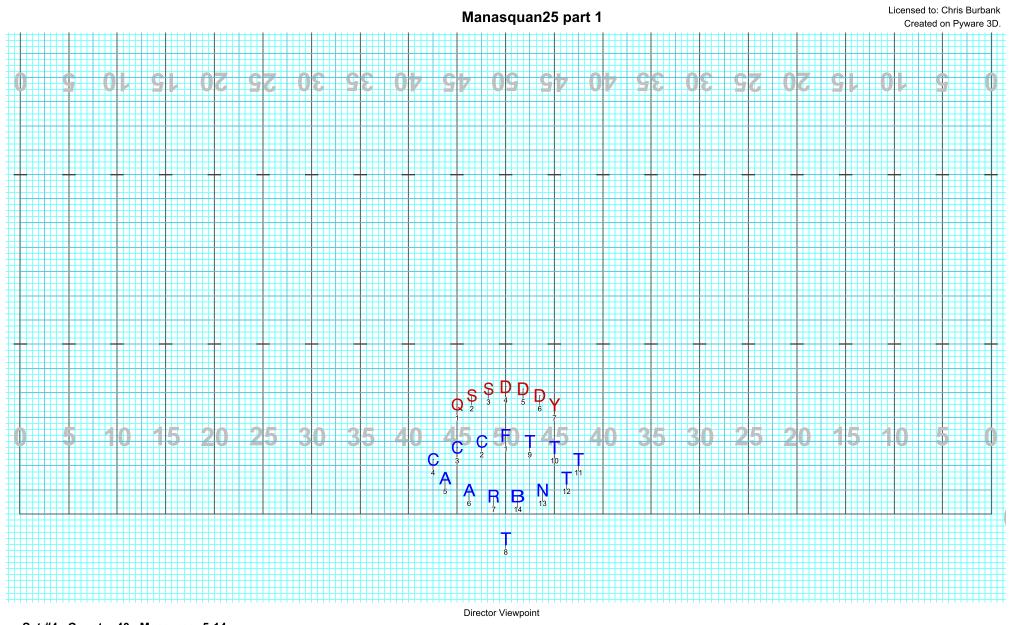
## Set #1 Counts: 0 Measures:

Manasquan HS part 1 F- Flute, C-Clarinet, A- Alto Sax, R- Tenor Sax T- Trombone, N- Trombone, B- Baritone Q-Quints, S- Snare Drums, D- Bass Drum, Y- Cymbals



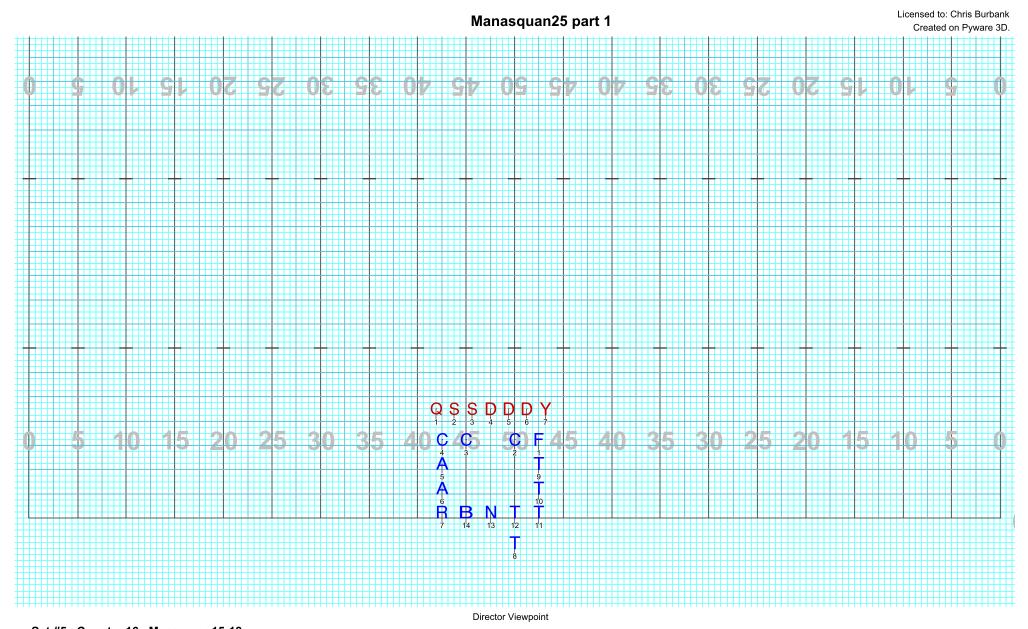
Set #2 Counts: 16 Measures: 1-4





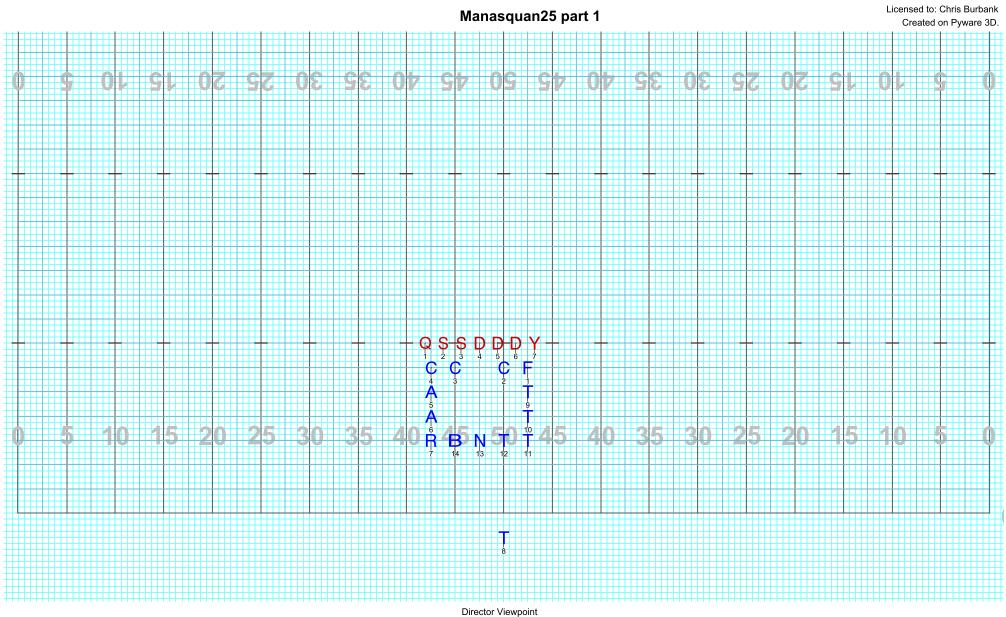
Set #4 Counts: 40 Measures: 5-14

HOLD 40		



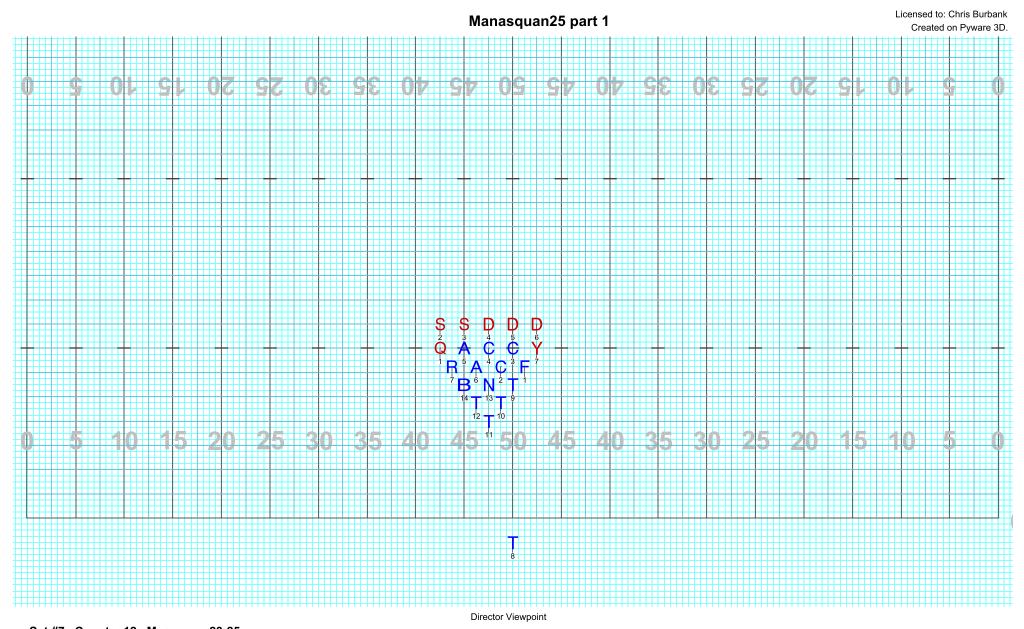
Set #5 Counts: 16 Measures: 15-18

Move 16



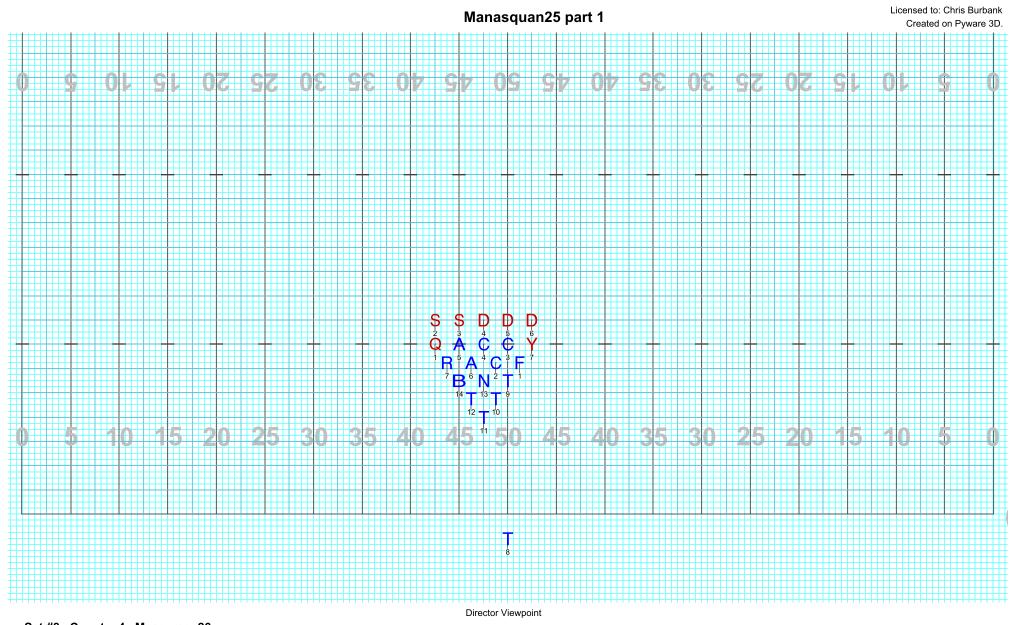
Set #6 Counts: 16 Measures: 19-22

Move 16 Back



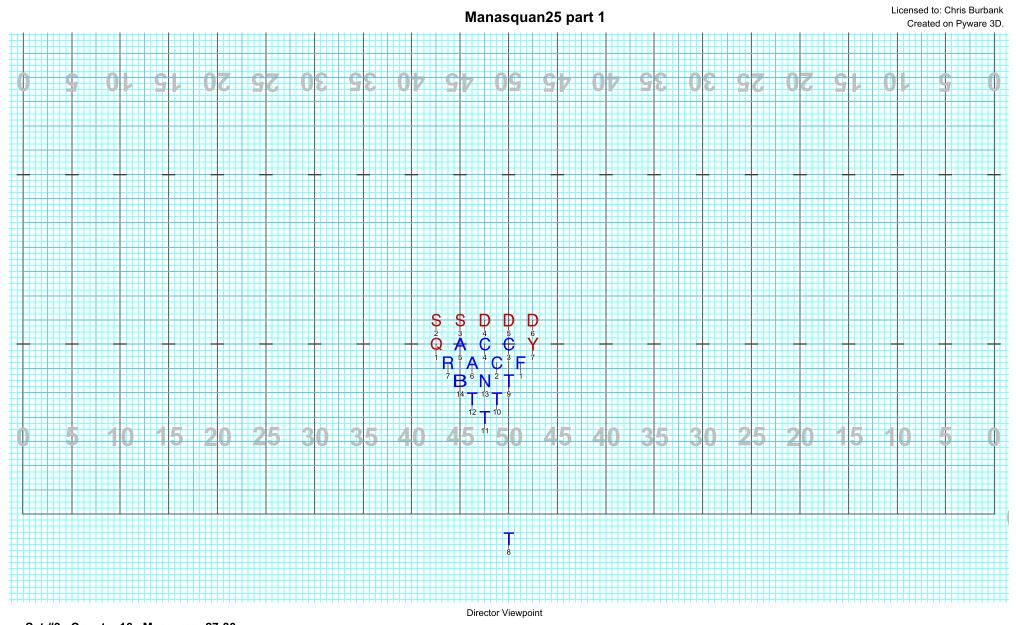
Set #7 Counts: 12 Measures: 23-25

Move 12			



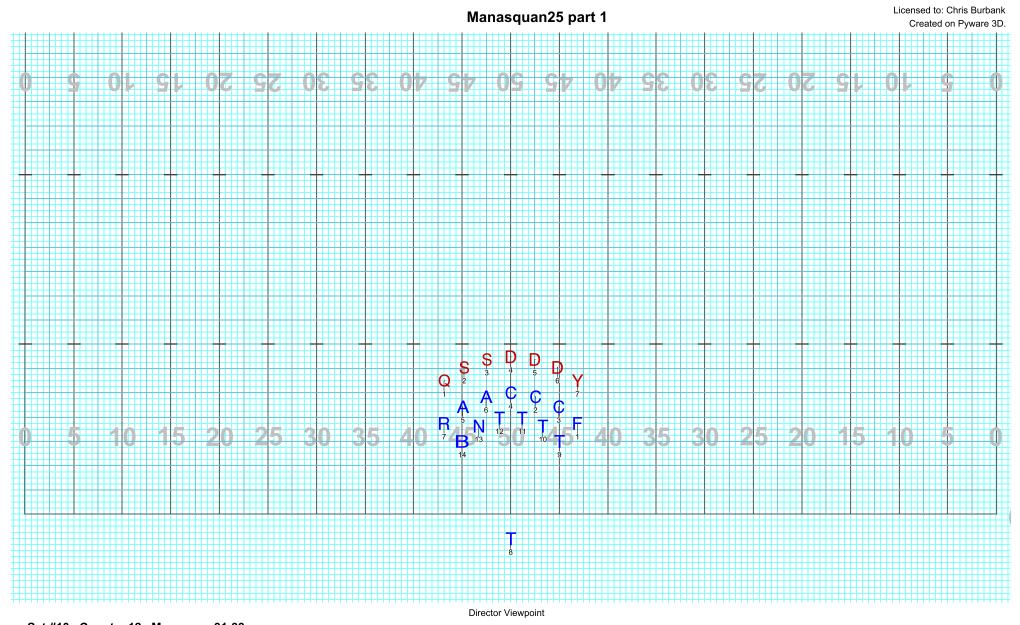
Set #8 Counts: 4 Measures: 26

HOLD 4 for pick			

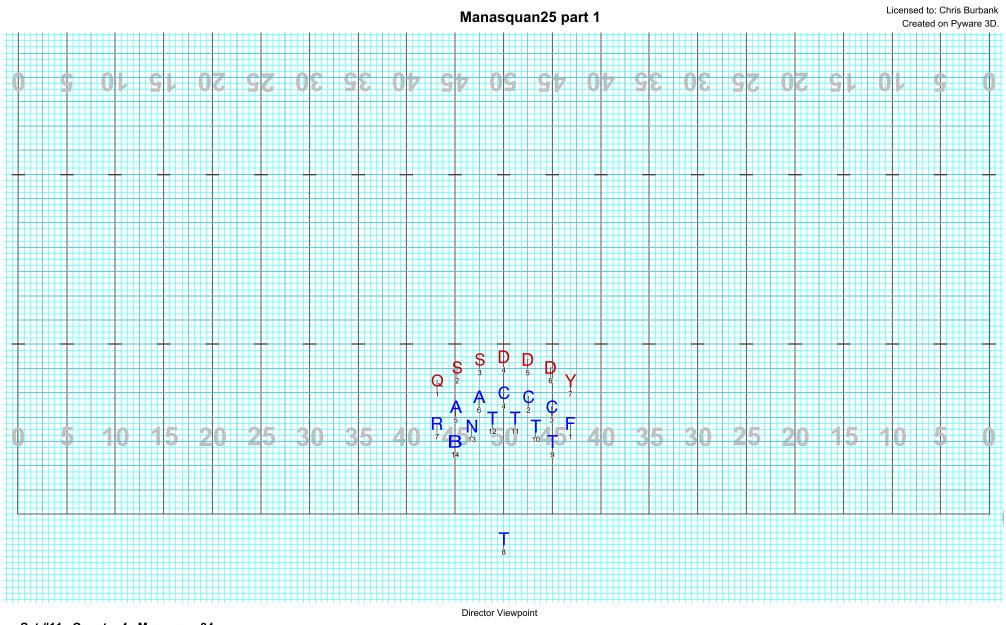


Set #9 Counts: 16 Measures: 27-30

HOLD 16			

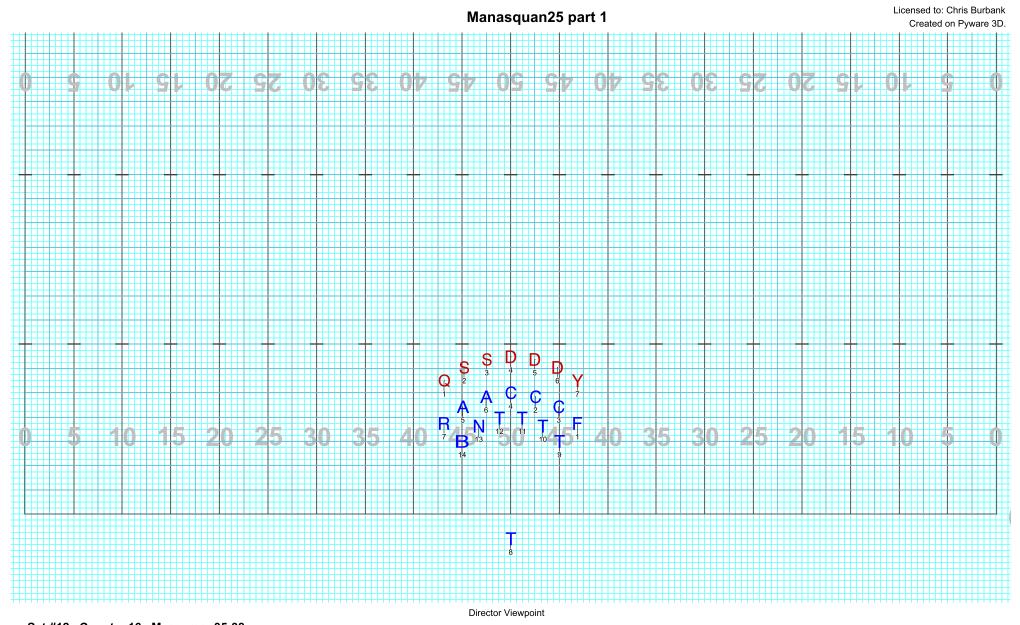


Set #10 Counts: 12 Measures: 31-33



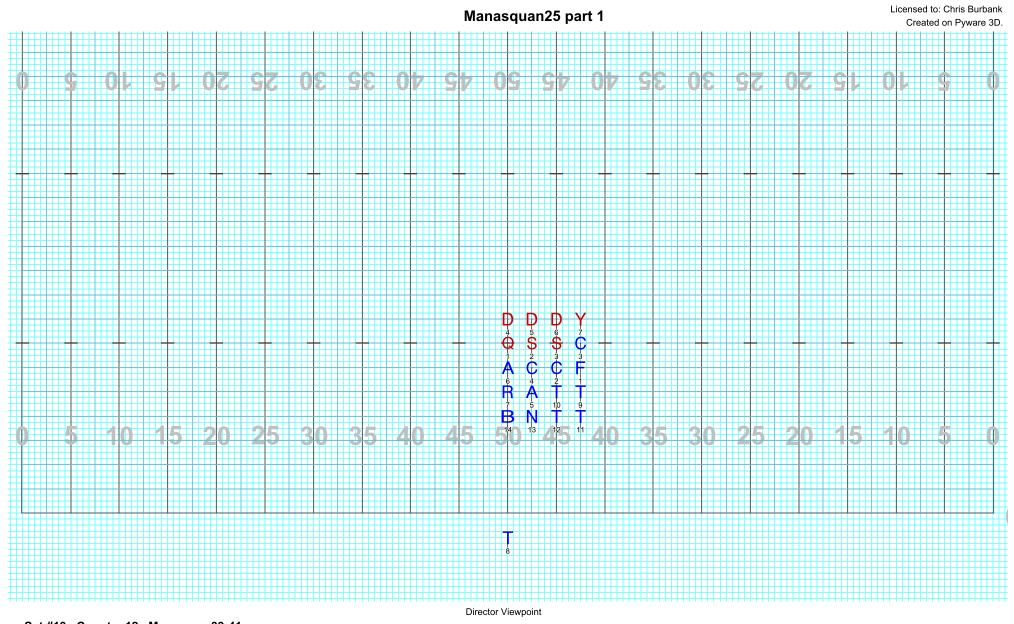
Set #11 Counts: 4 Measures: 34

HOLD4 for pick up			

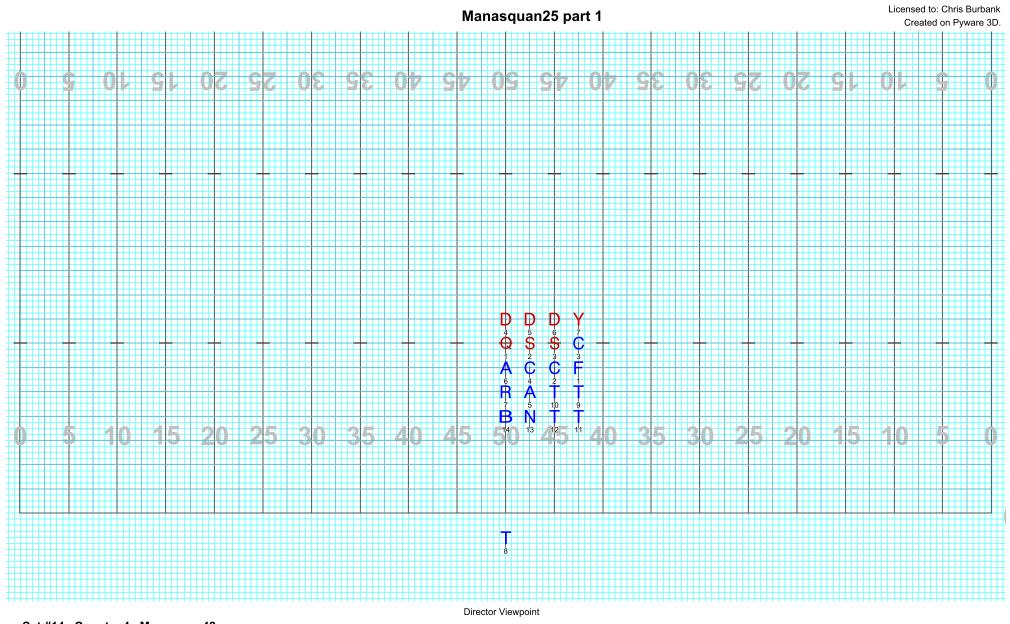


Set #12 Counts: 16 Measures: 35-38

Park and bark 16			

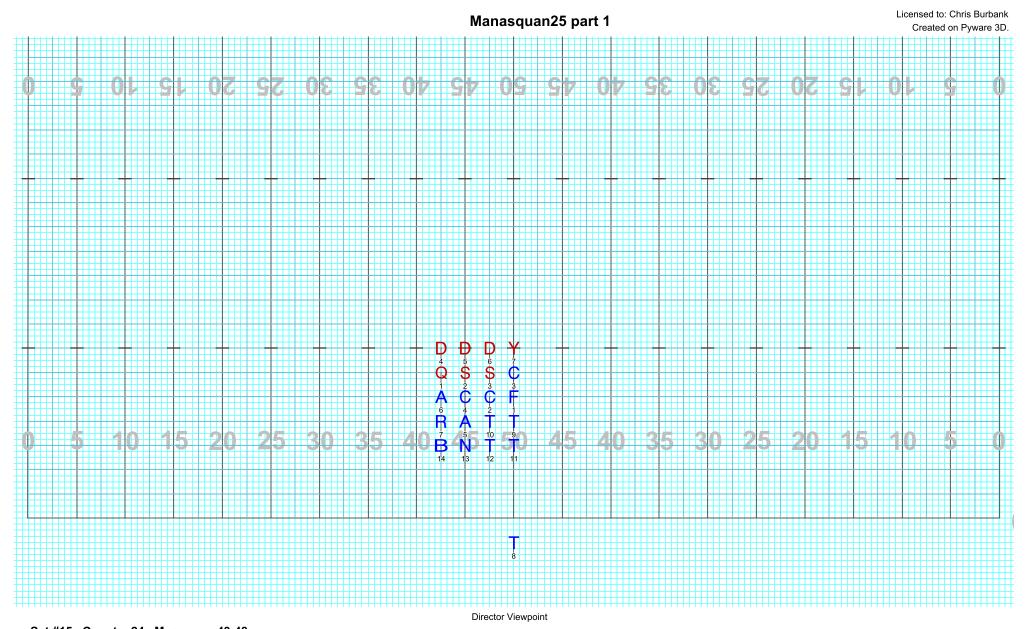


Set #13 Counts: 12 Measures: 39-41



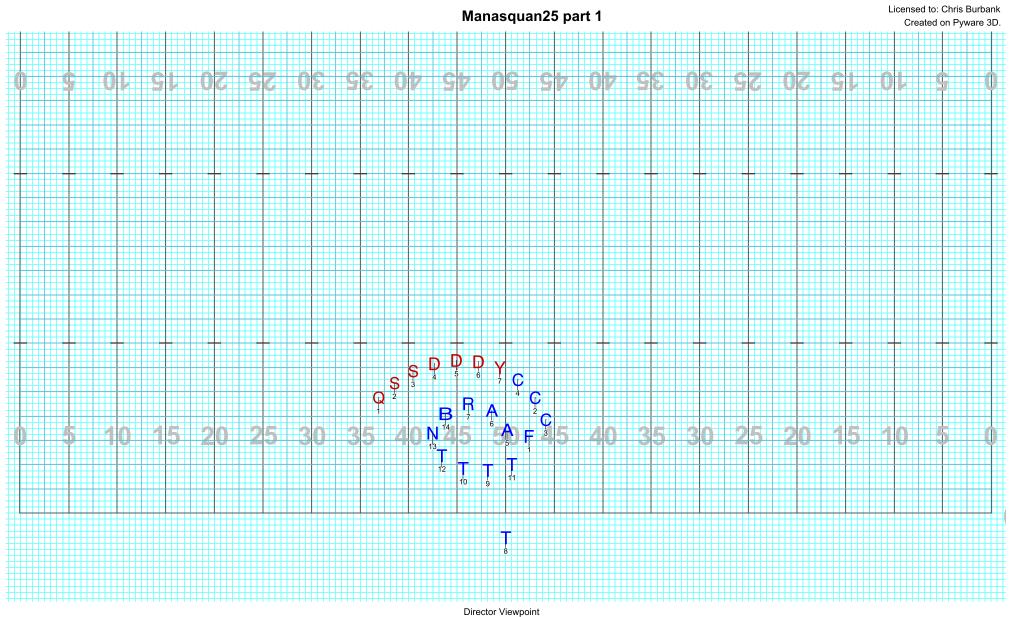
Set #14 Counts: 4 Measures: 42

hold 4 for pick up			

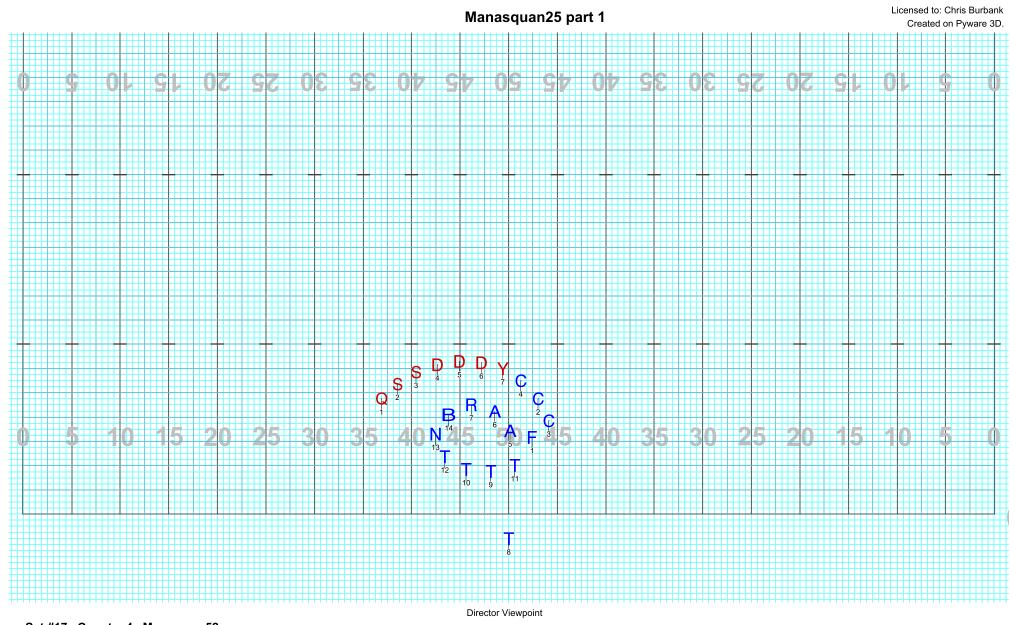


Set #15 Counts: 24 Measures: 43-48

HALF TIME marching (12 steps)		

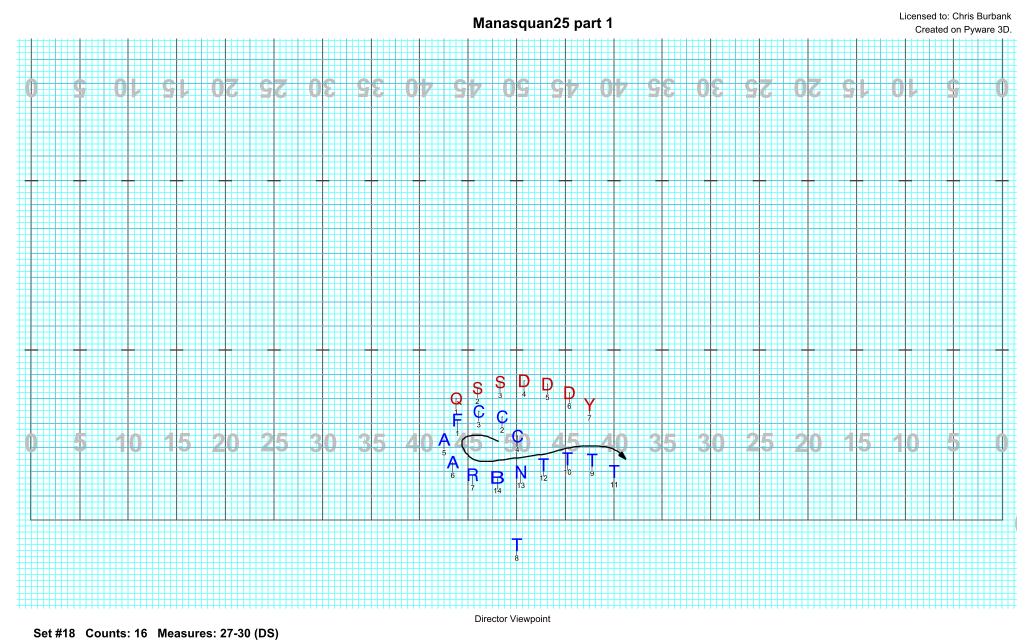


Set #16 Counts: 12 Measures: 49-51

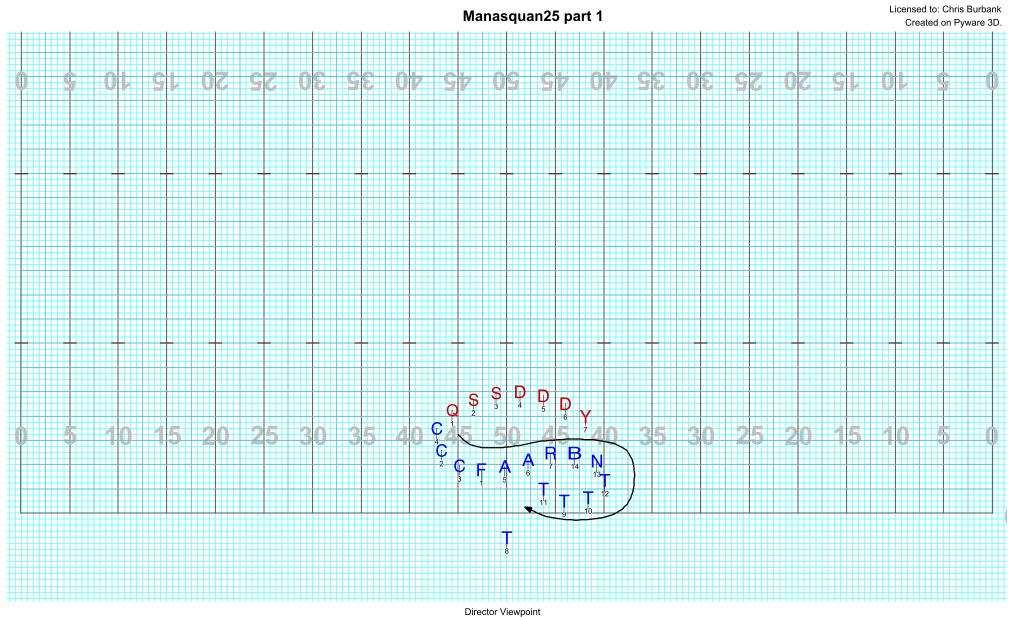


Set #17 Counts: 4 Measures: 52

Hold 4 for pick up			

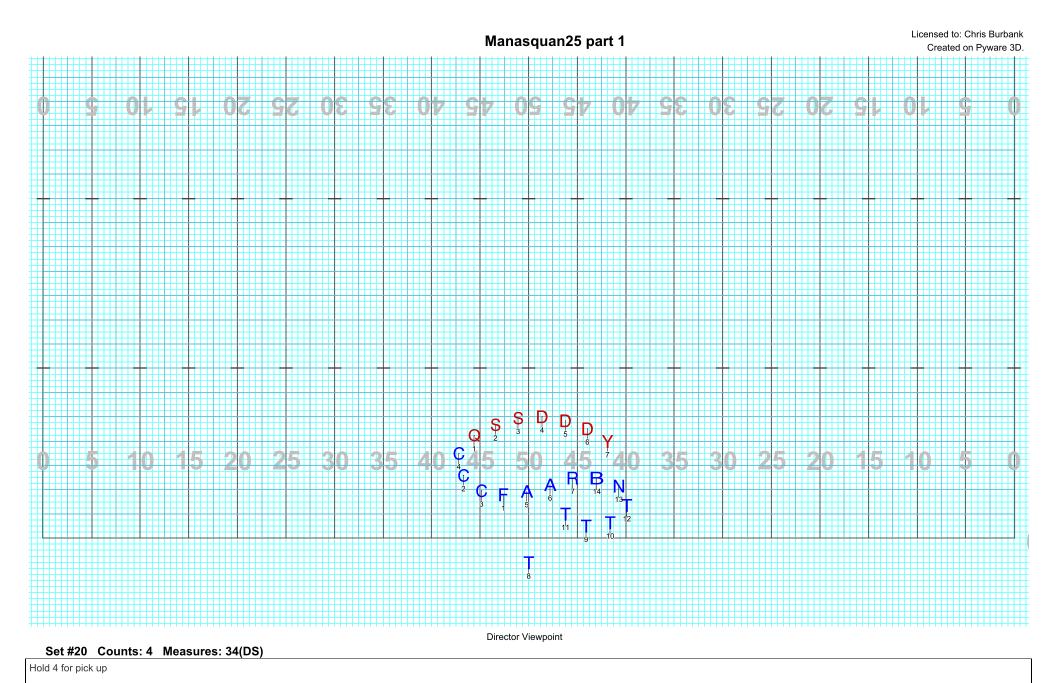


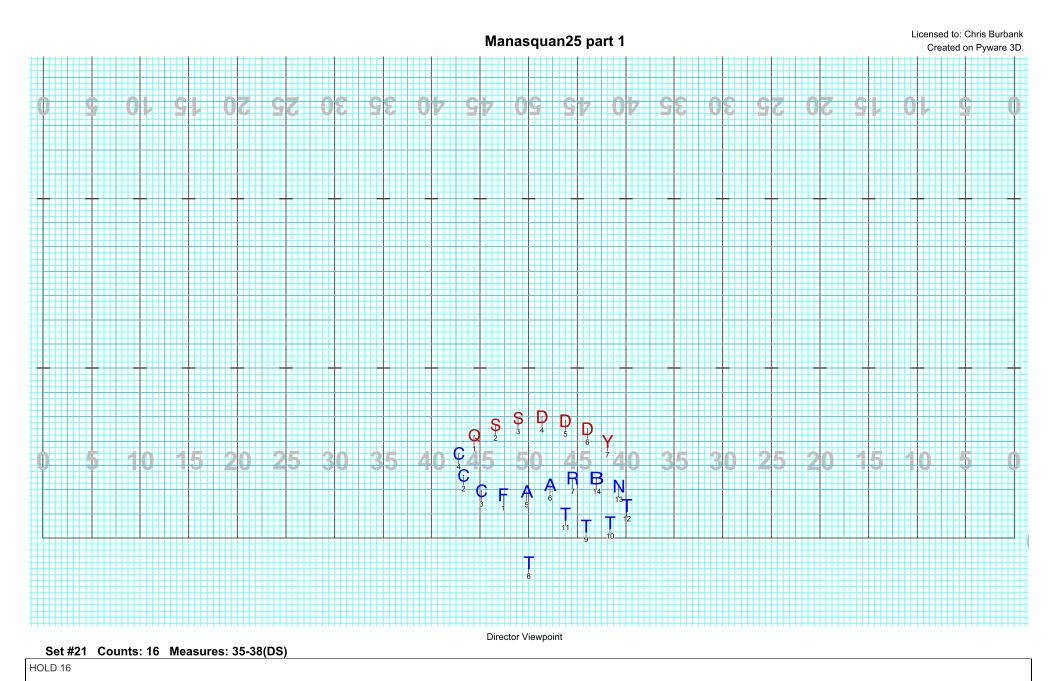
FOLLOW the leader around the line. T11 is leader

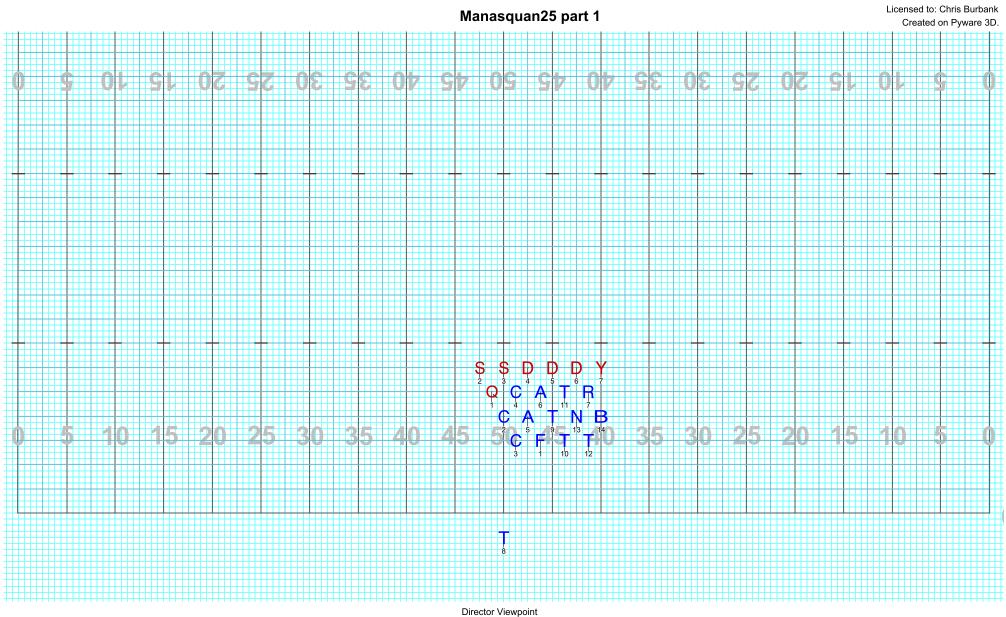


Set #19 Counts: 12 Measures: 31-33 (DS)

Continue FTL around

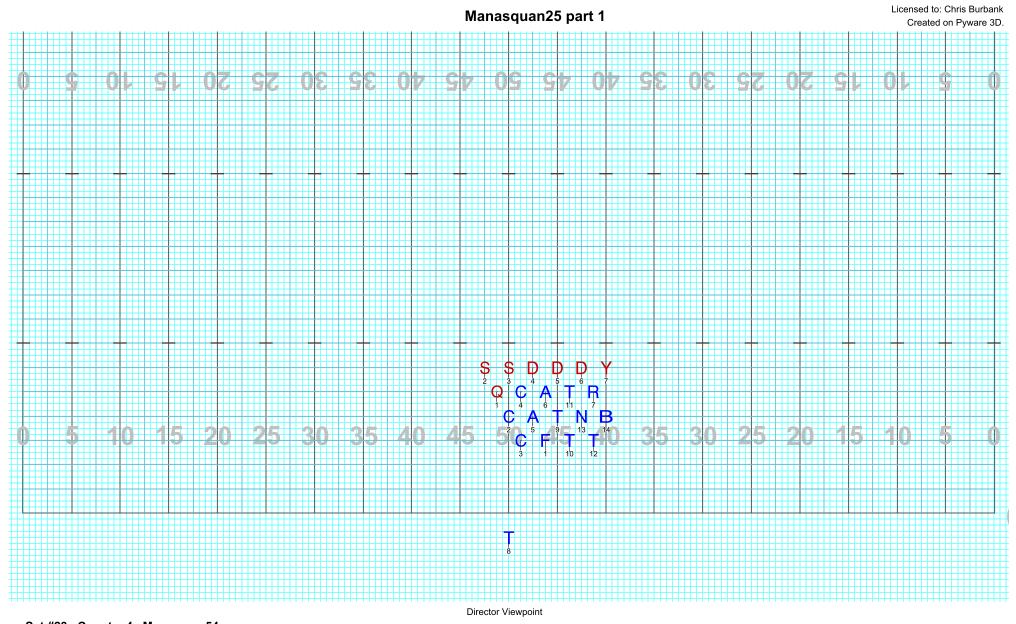






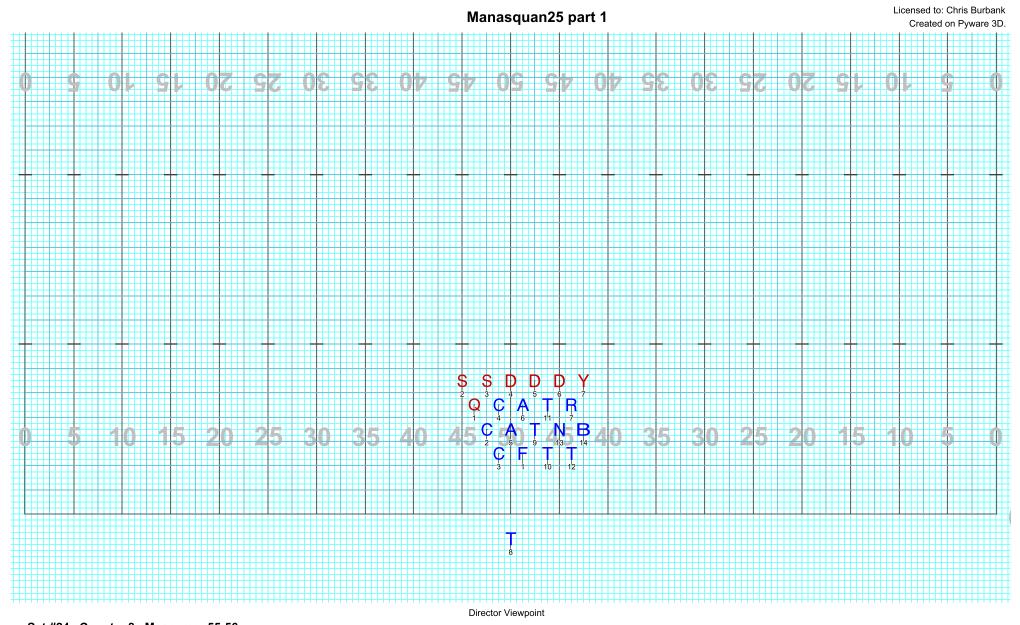
Set #22 Counts: 16 Measures: 39-41(DS),53

Move back 16 into form			



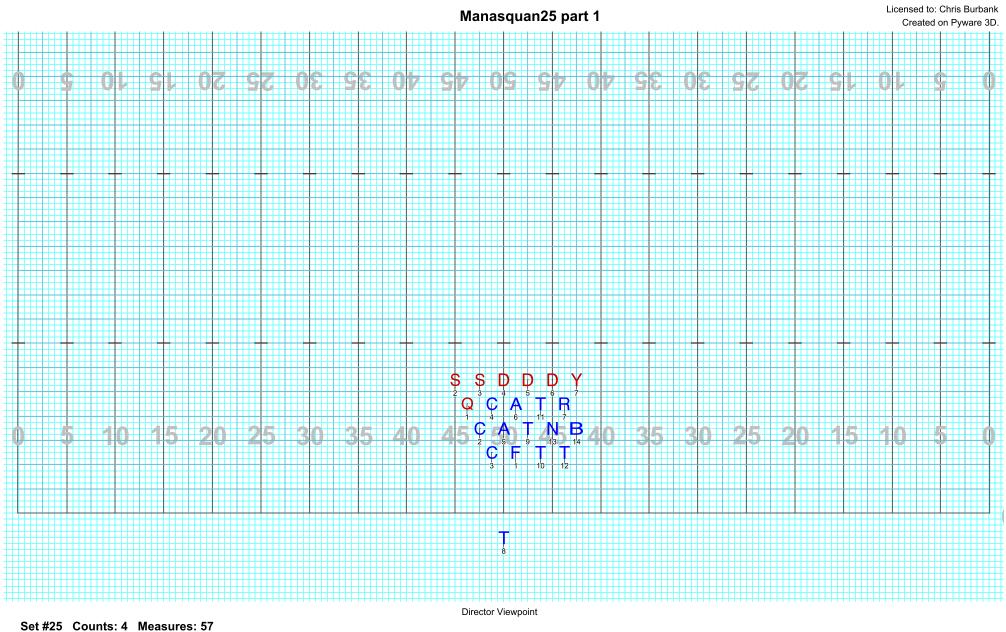
Set #23 Counts: 4 Measures: 54

HOLD for drums			



Set #24 Counts: 8 Measures: 55-56

Half time 4 steps			



HOLD 4		