



Jazz solo with changes similar to

# 4. Solar Flair



Bossa Nova ♩ = 104 (even 8th notes)

By Lennie Niehaus

## CHORUS 1

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C-7 F-7

DØ G7+9 C-7

Eb-7 Ab7 DbΔ

DØ G7+9 C-7 G7+9

## CHORUS 2

CHORUS 2

C-7 F-7

DØ G7+9 C-7

Eb-7 Ab7 DbΔ

DØ G7+9 C-7 G7+9



# 4. Solar Flair – Cont.



## CHORUS 3

C-7  
 DØ  
 Eb-7  
 Ab7  
 DbΔ  
 DØ  
 G7+9  
 C-7  
 G7+9

Detailed description of Chorus 3 notation: The first staff begins with a C-7 chord and a melodic line of eighth notes. The second staff features a DØ chord, followed by a G7+9 chord, and ends with a C-7 chord. The third staff starts with an Eb-7 chord, moves to Ab7, then DbΔ, and concludes with another Eb-7. The fourth staff begins with a DØ chord, includes a G7+9 chord, a C-7 chord, and ends with a G7+9 chord. Accents (^) and slurs are used throughout to indicate phrasing and dynamics.

## CHORUS 4

C-7  
 DØ  
 Eb-7  
 Ab7  
 DbΔ  
 DØ  
 G7+9  
 C-7  
 G7+9

Detailed description of Chorus 4 notation: The first staff starts with a C-7 chord and a melodic line of eighth notes. The second staff features a DØ chord, followed by a G7+9 chord, and ends with a C-7 chord. The third staff begins with an Eb-7 chord, moves to Ab7, then DbΔ, and concludes with another Eb-7. The fourth staff starts with a DØ chord, includes a G7+9 chord, a C-7 chord, and ends with a G7+9 chord. Accents (^) and slurs are used throughout to indicate phrasing and dynamics.