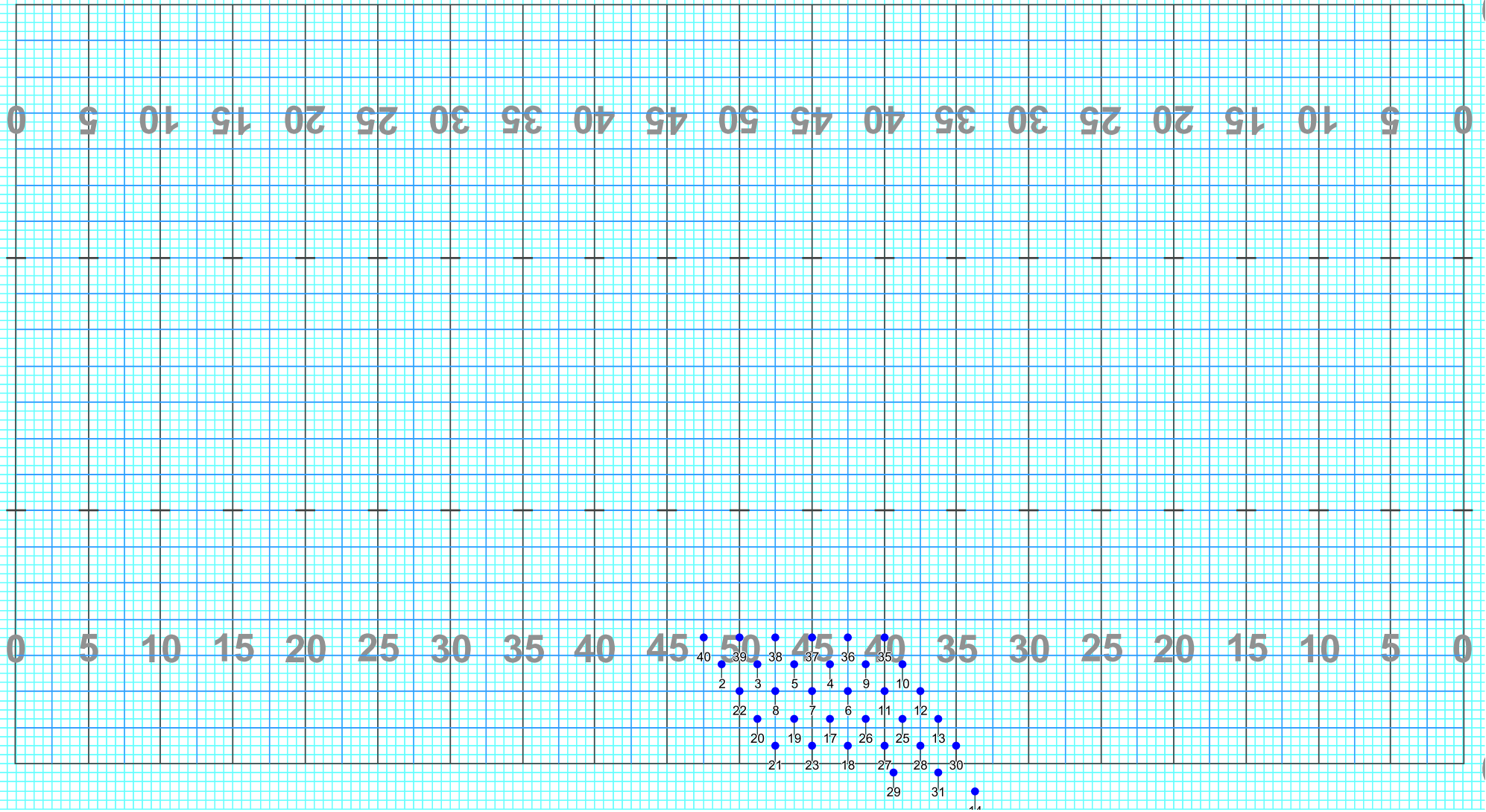


# Manasquan Part 2 Good Times Roll

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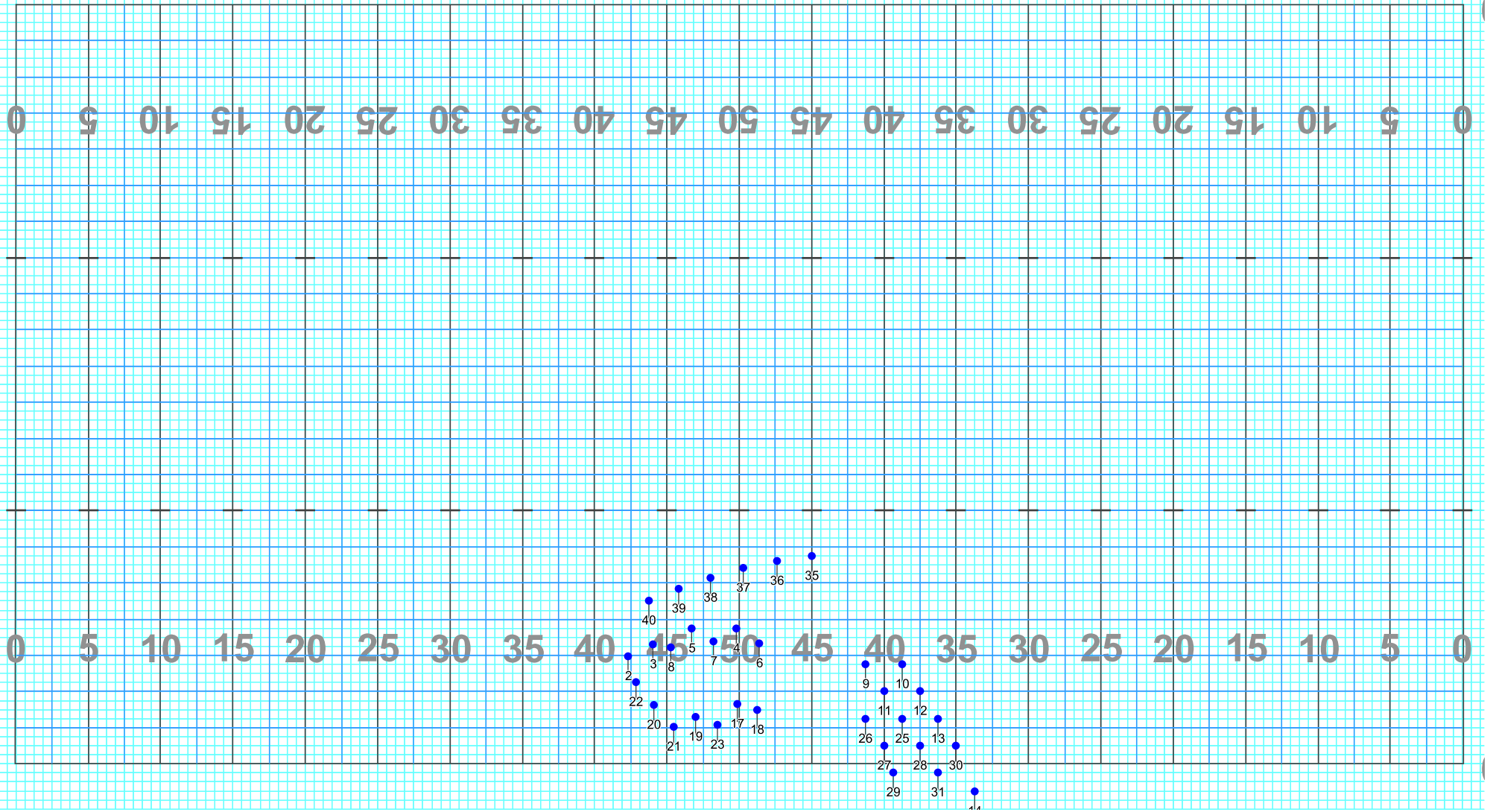
Director Viewpoint

**Set #13 Counts: 0 Measures:**

Manasquan Part 2  
L 28 is trombone soloist,  
L 29 is Bass Guitar  
L30 is bass clarinet  
L31 is Tuba

# Manasquan Part 2 Good Times Roll

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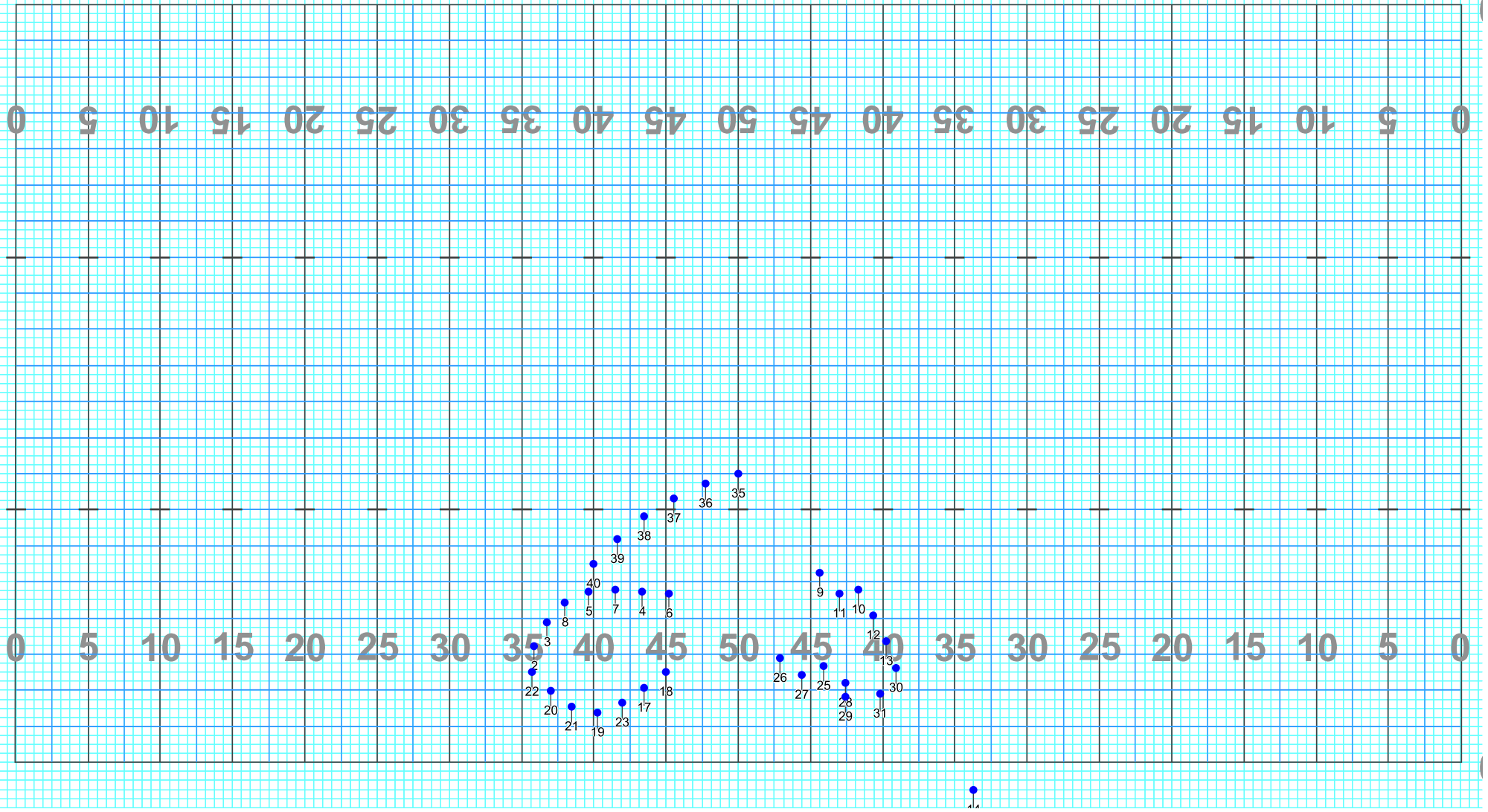


**Set #14 Counts: 16 Measures: 1-4**

H, W and D all move 32 X and L hold

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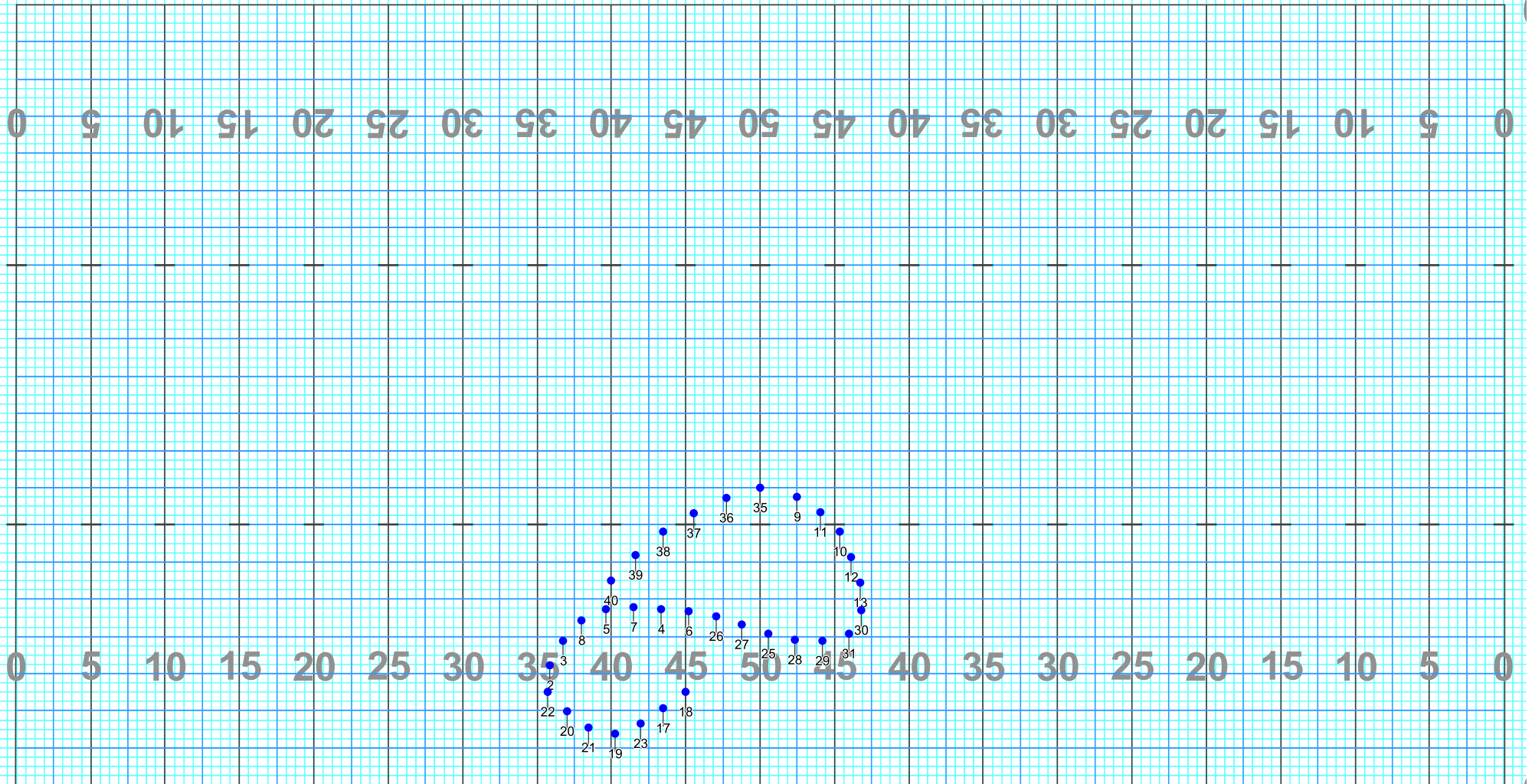
Director Viewpoint

**Set #14A Counts: 16 Measures: 5-8**

H, W,D complete move , X and L move

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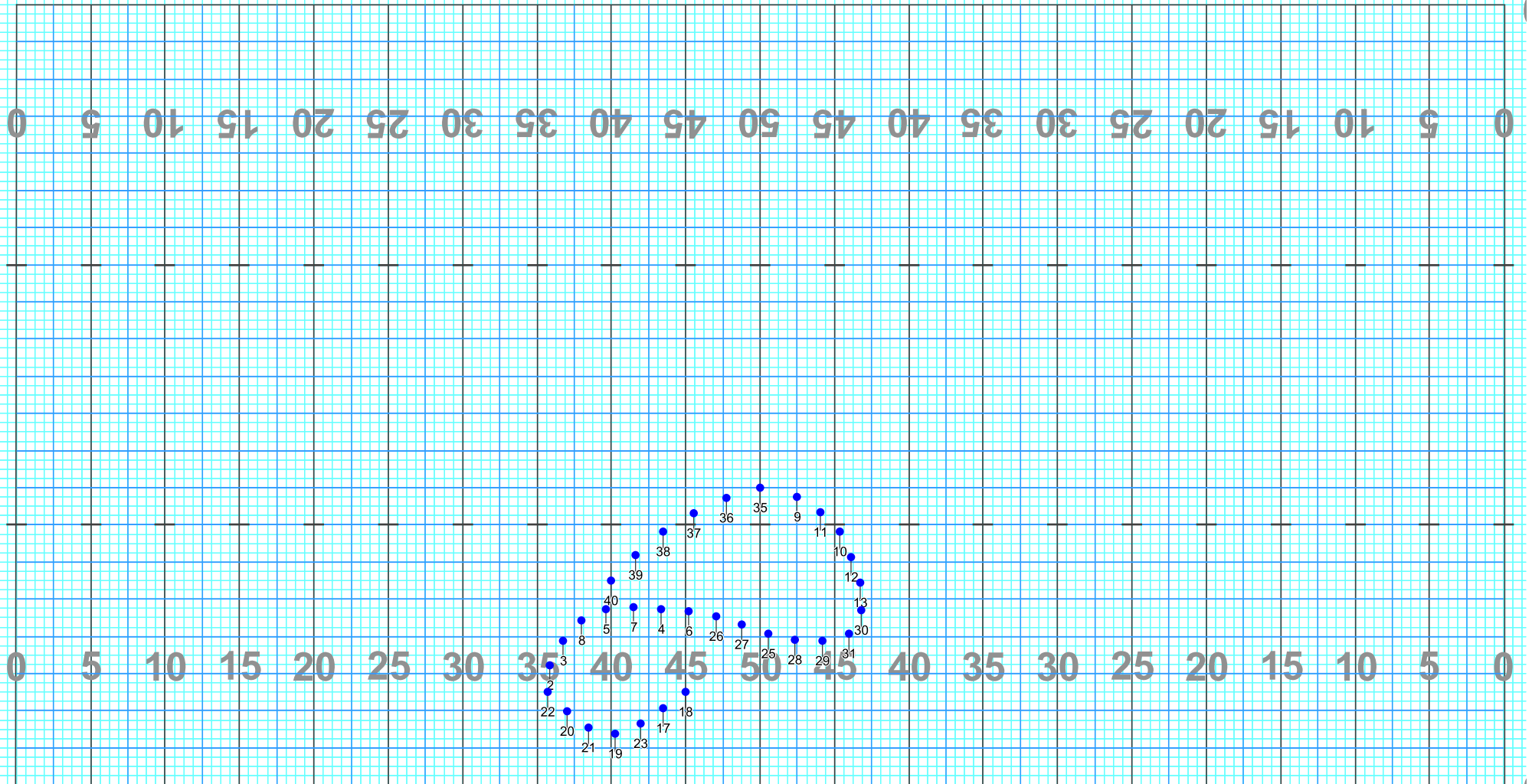
Director Viewpoint

**Set #15 Counts: 16 Measures: 9-12**

H,W,D hold while X and L complete move

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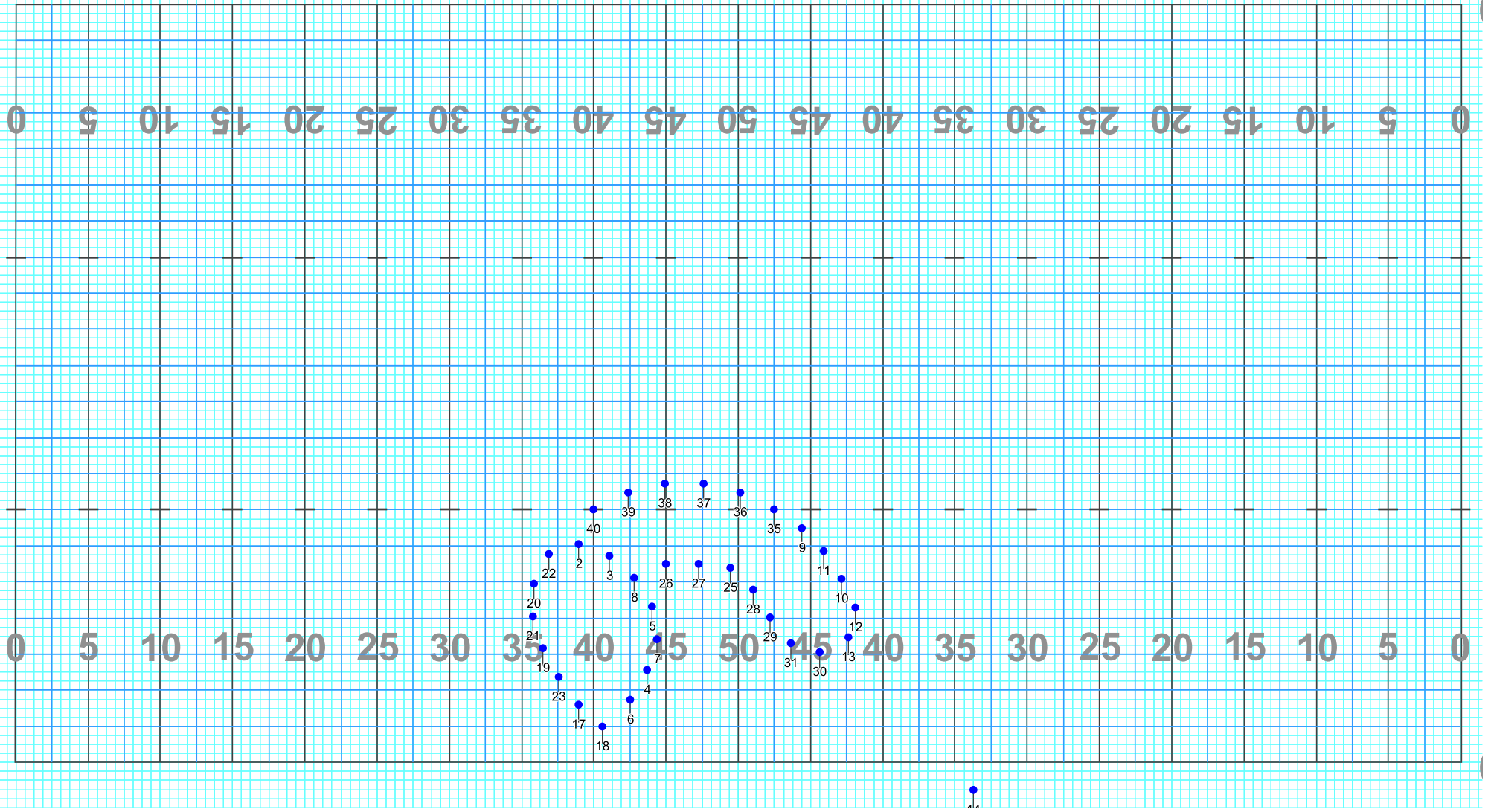
Director Viewpoint

Set #16 Counts: 16 Measures: 13-16

All Hold 16

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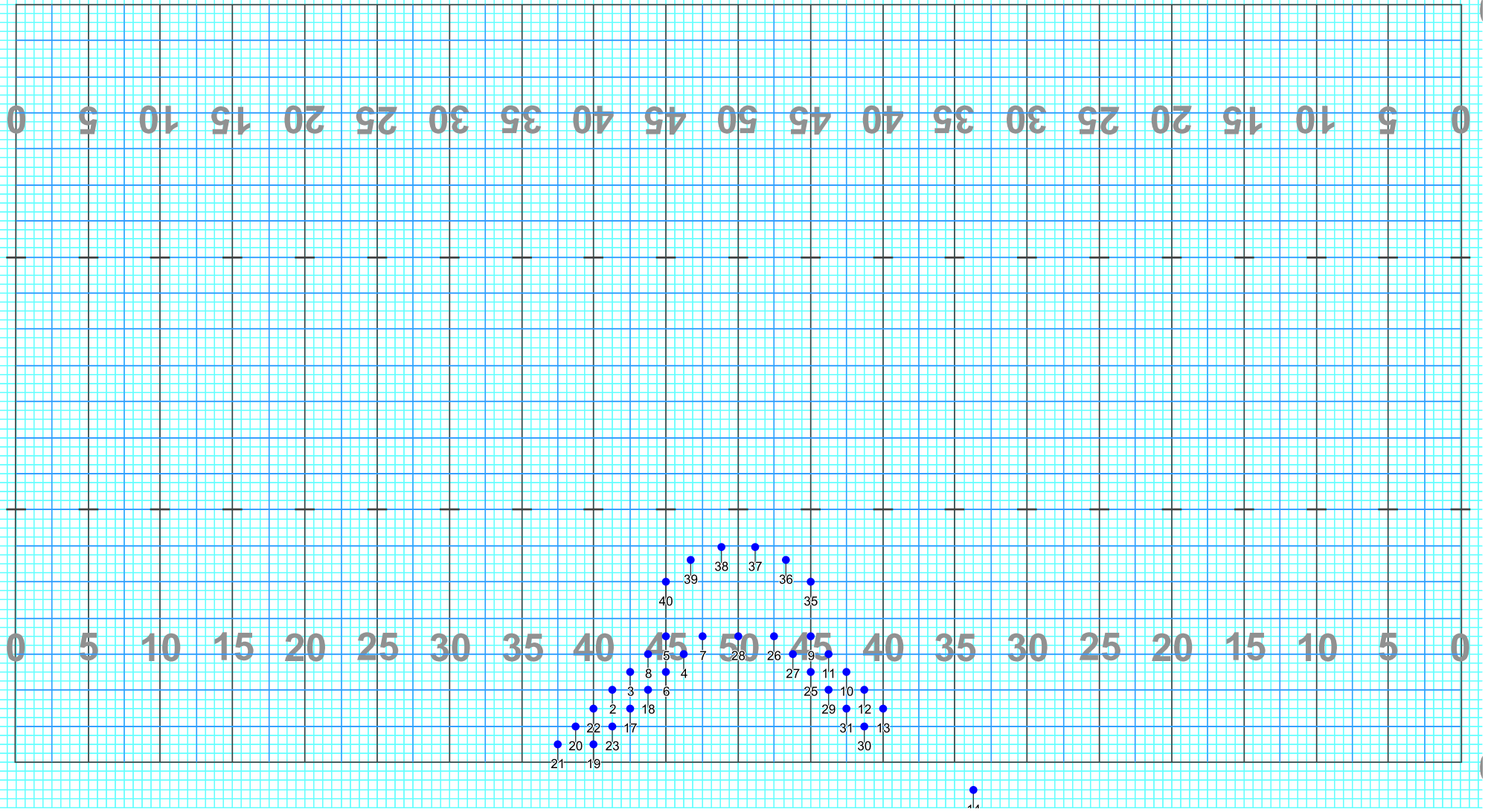
Director Viewpoint

Set #17 Counts: 16 Measures: 17-20

Move 16

# Manasquan Part 2 Good Times Roll

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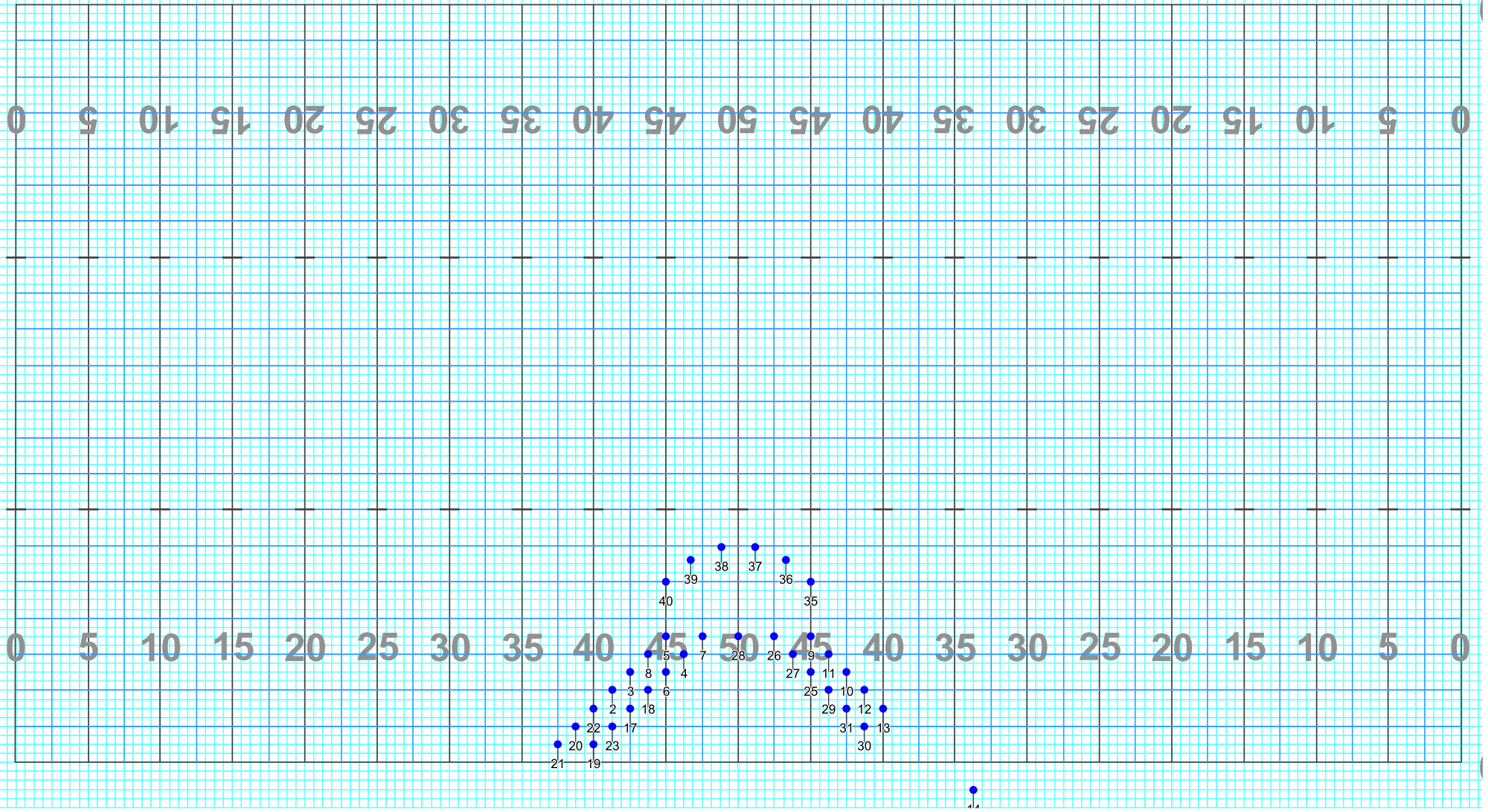
Director Viewpoint

Set #18 Counts: 16 Measures: 21-24

Move 16, L28 is Soloist

# Manasquan Part 2 Good Times Roll

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Director Viewpoint

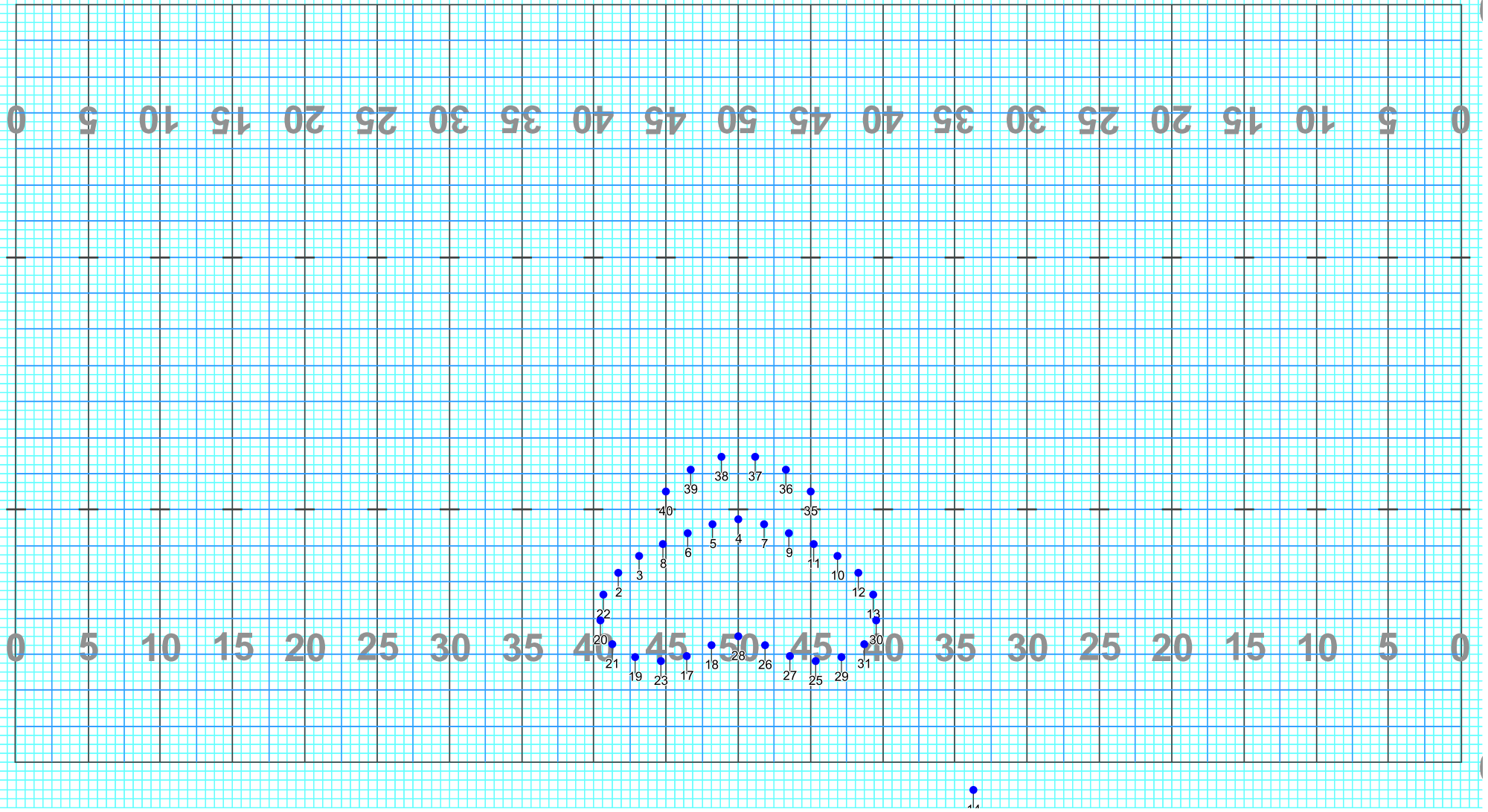
Set #19 Counts: 16 Measures: 25-28

All HOLD



# Manasquan Part 2 Good Times Roll

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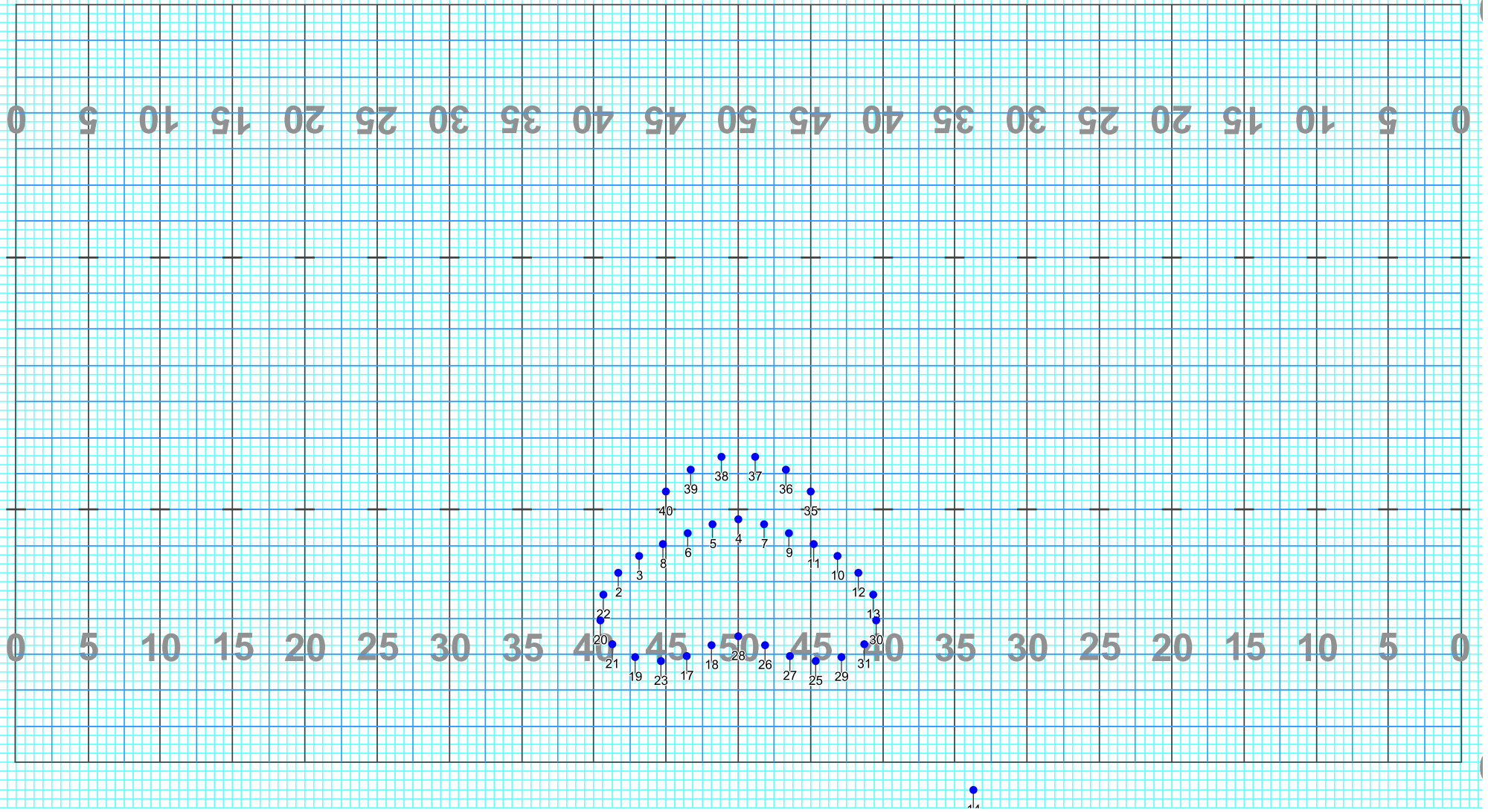
Director Viewpoint

Set #20 Counts: 24 Measures: 29-34

Move 24

# Manasquan Part 2 Good Times Roll

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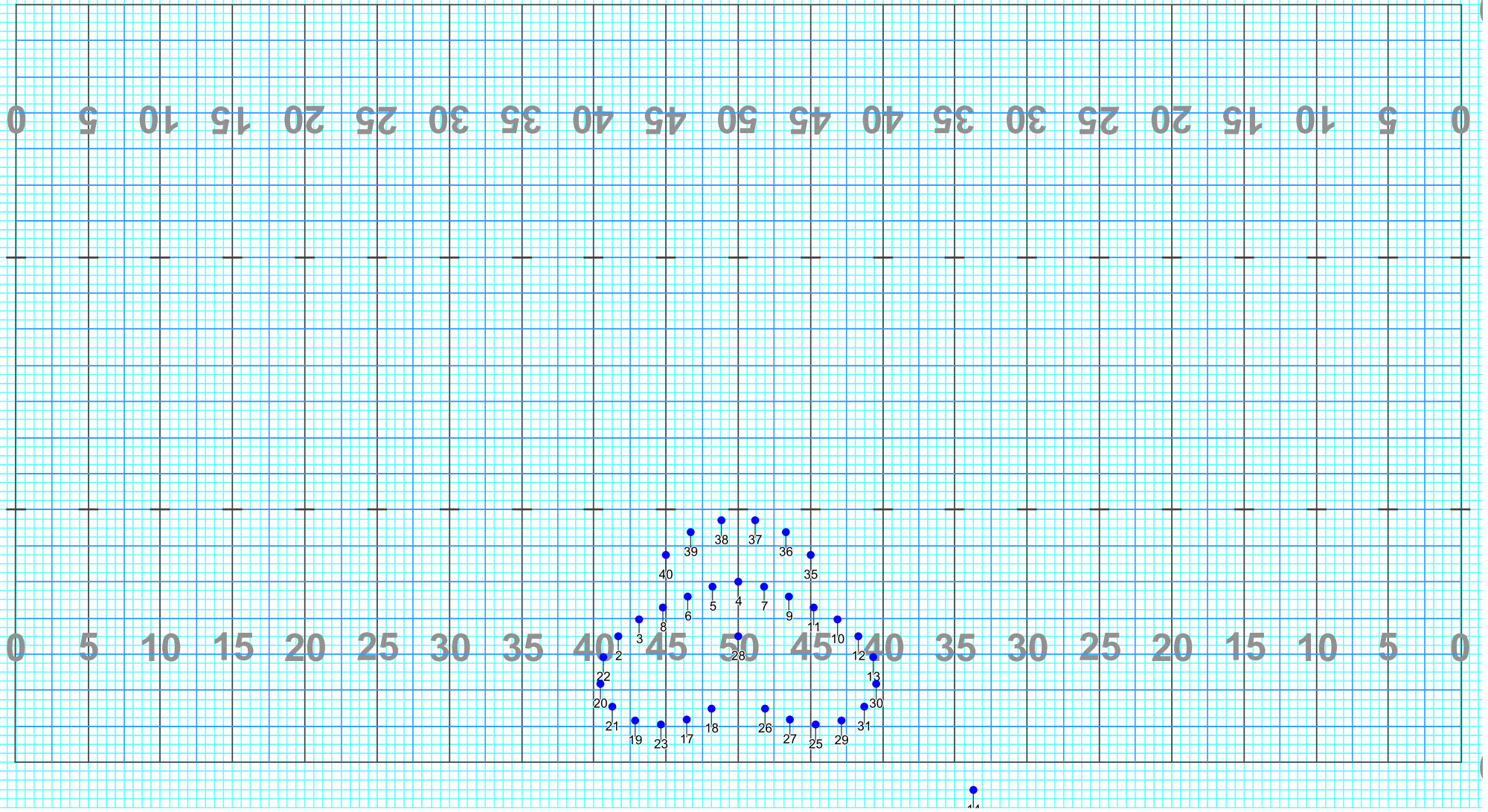


Set #21 Counts: 8 Measures: 35-36

HOLD 8

# Manasquan Part 2 Good Times Roll

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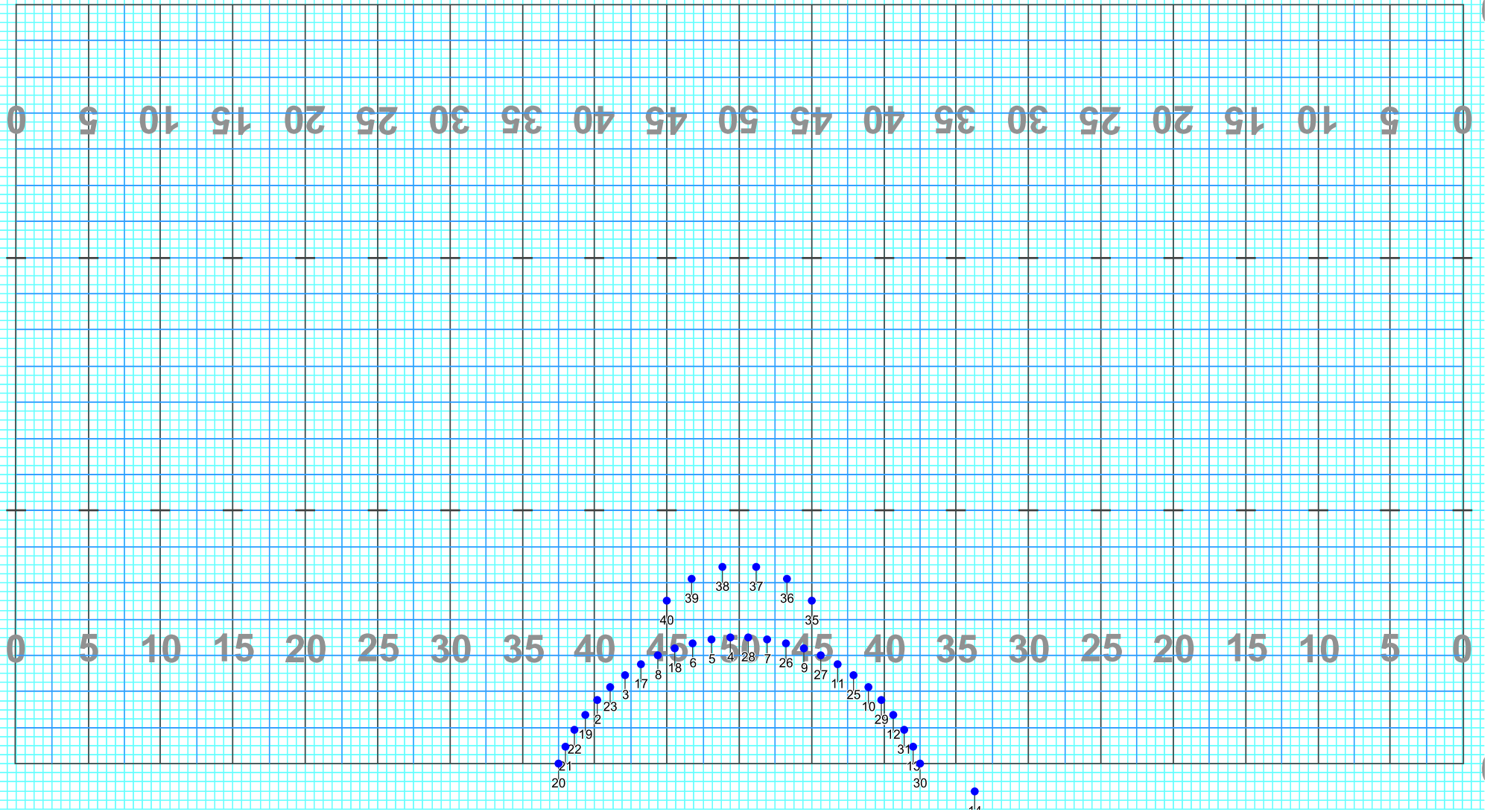
Director Viewpoint

**Set #22 Counts: 16 Measures: 37-40**

All move in Half time 8 steps forward

# Manasquan Part 2 Good Times Roll

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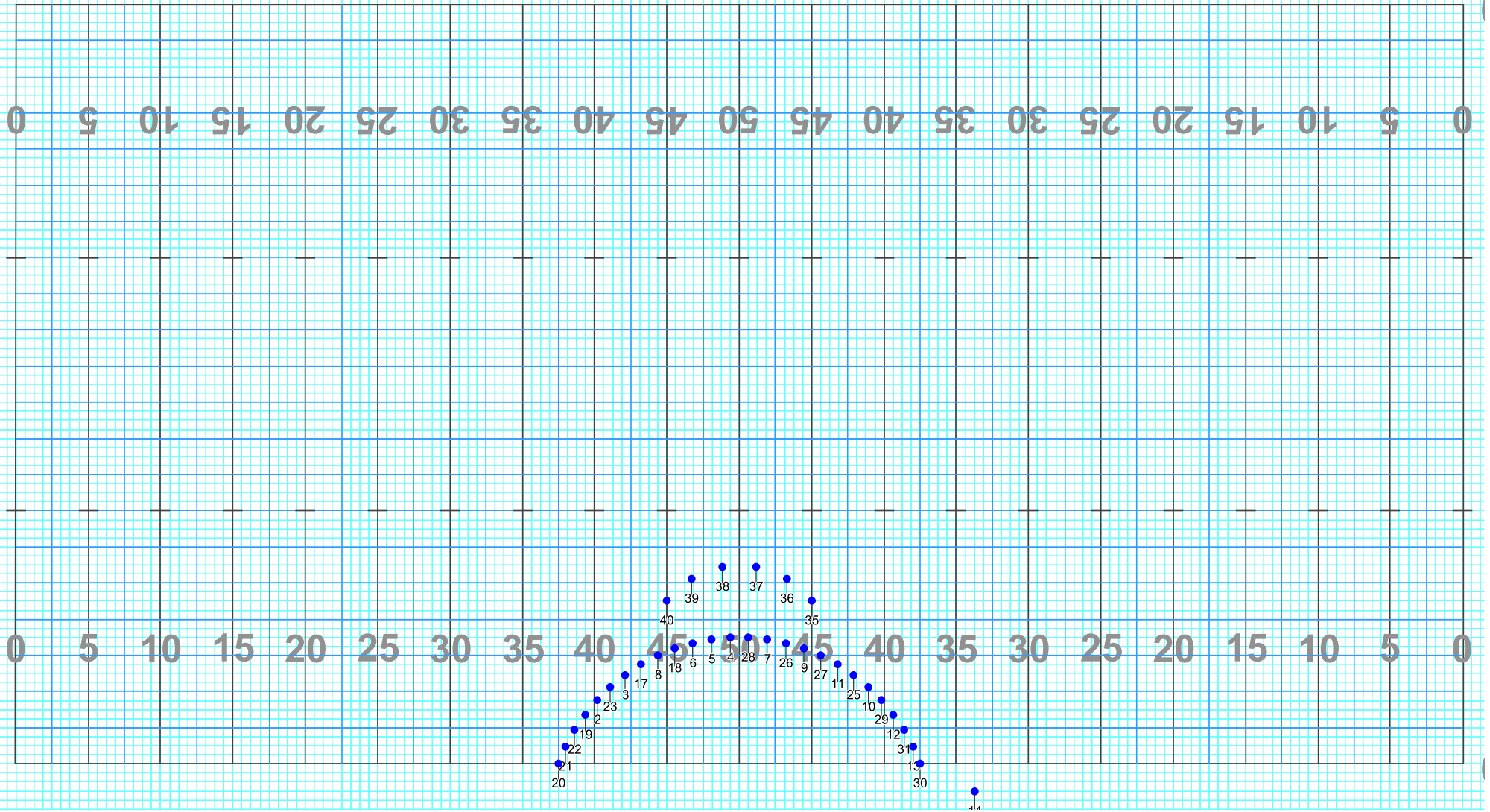
Director Viewpoint

Set #23 Counts: 16 Measures: 41-44

move to arc 16 FULL TIME

# Manasquan Part 2 Good Times Roll

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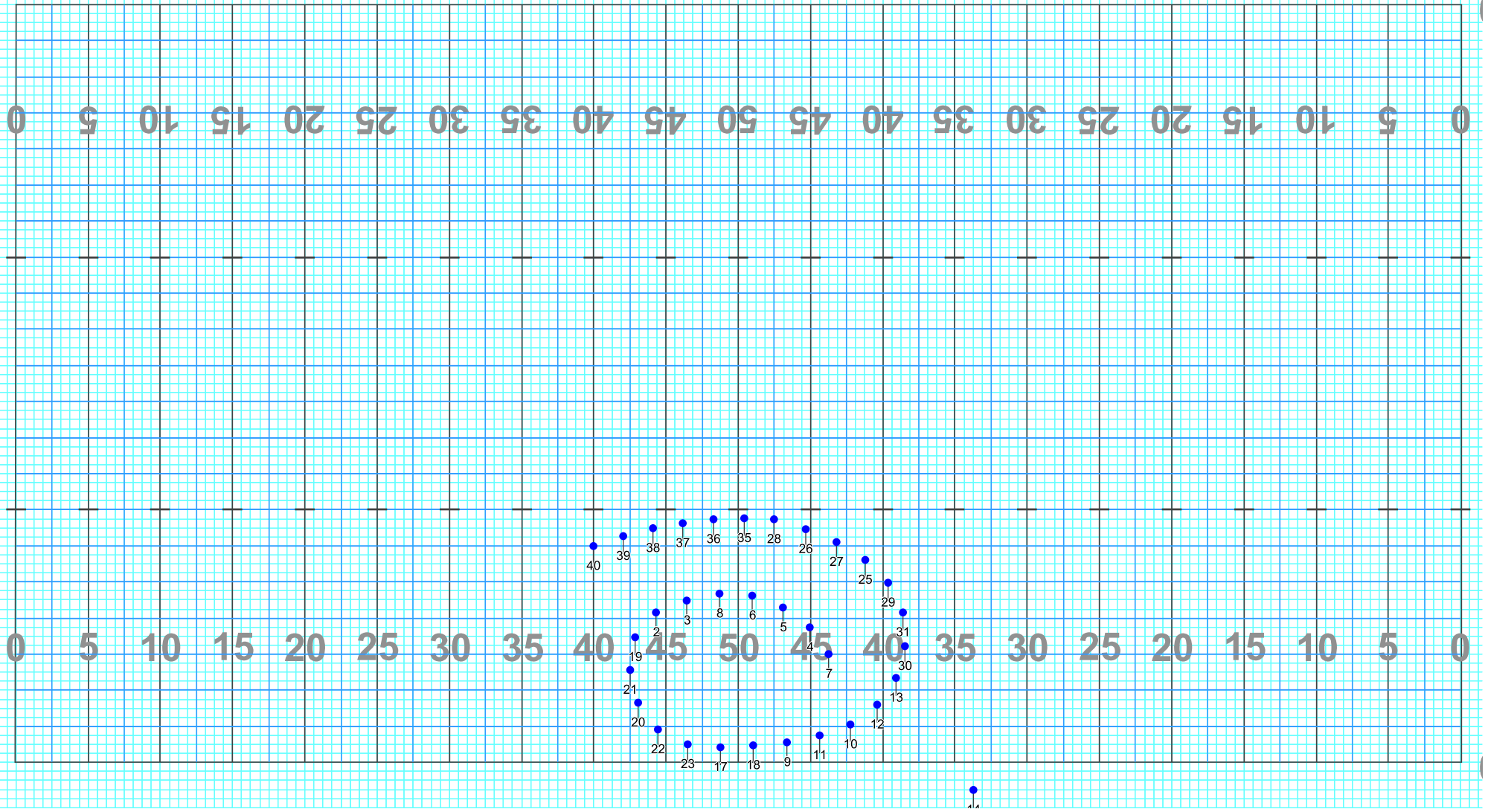


Set #24 Counts: 16 Measures: 45-48

HOLD

# Manasquan Part 2 Good Times Roll

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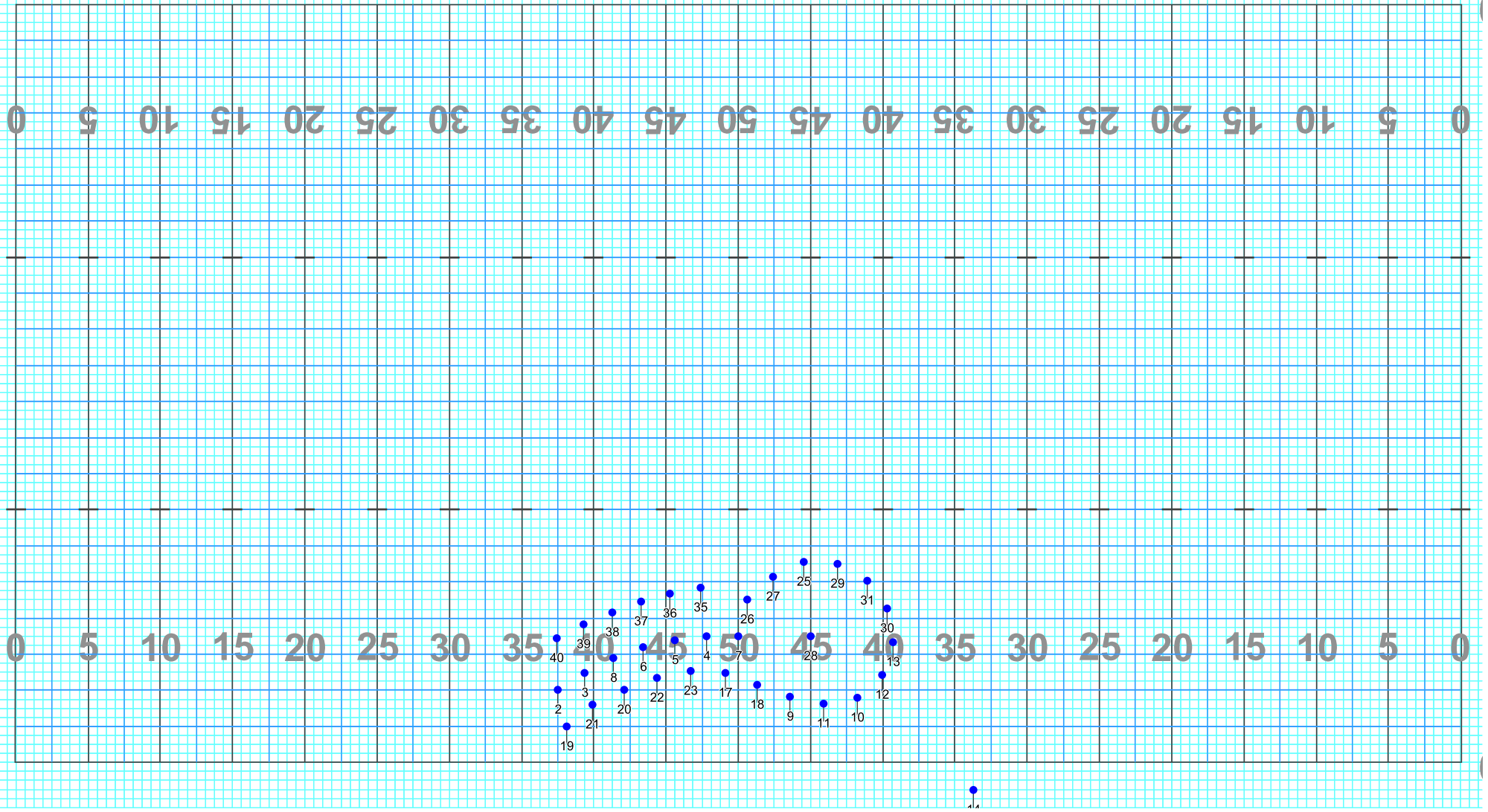
Director Viewpoint

Set #25 Counts: 16 Measures: 49-52

Move 16

# Manasquan Part 2 Good Times Roll

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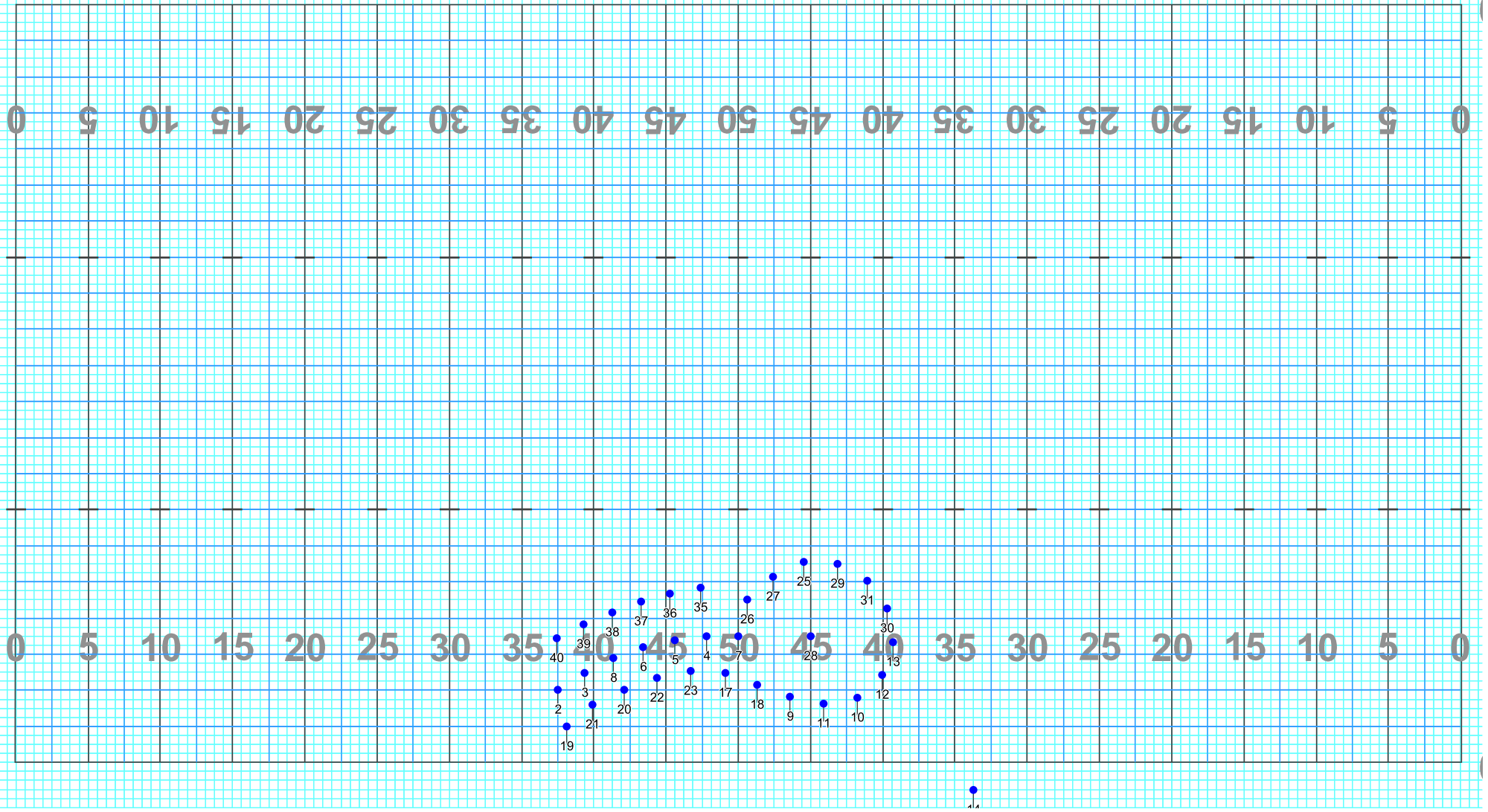
Director Viewpoint

Set #26 Counts: 20 Measures: 53-57

Move 20. Soloist back into middle circle

# Manasquan Part 2 Good Times Roll

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Director Viewpoint

Set #27 Counts: 17 Measures: 58-61

HOLD