

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Let The Good Times Roll
Measures 1 - 16 / 64 counts

Front Aux - Change Equipment / Hold 24, Float 24, Hold 16
Back Aux - Push straight backfield to Back Hash Mark 12, Change Equipment 4, Float / Scatter 32, Hold 16
L / DL - Float 32 (face front), Hold 32
H / X - Hold 16, Float 32, Hold 16
W - Hold 24, Float 24, Hold 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Let The Good Times Roll
Measures 17 - 20 / 16 counts

W / X - FTL 16 (face front)
All Others - Float 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

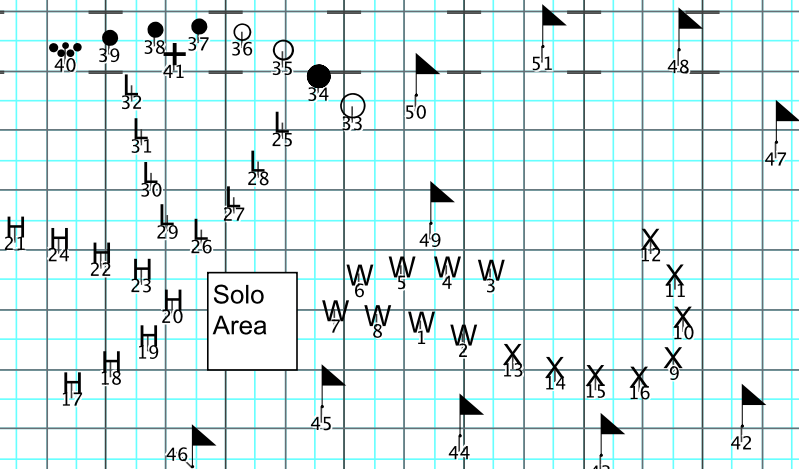
Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Let The Good Times Roll
Measures 21 - 28 / 32 counts

X / W (7, 8, 1, 2) - FTL 16, Hold 16
All Others - Float 16, Hold 16

Note: Trombone Soloist - move to solo staging
area last 8 counts of Hold 16



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Let The Good Times Roll
Measures 29 - 36 / 32 counts

All - Float 32

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Let The Good Times Roll
Measures 37 - 48 / 48 counts

Soloist - Hold 32, Float 16
All Others - Hold 24, Float 8, Hold 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

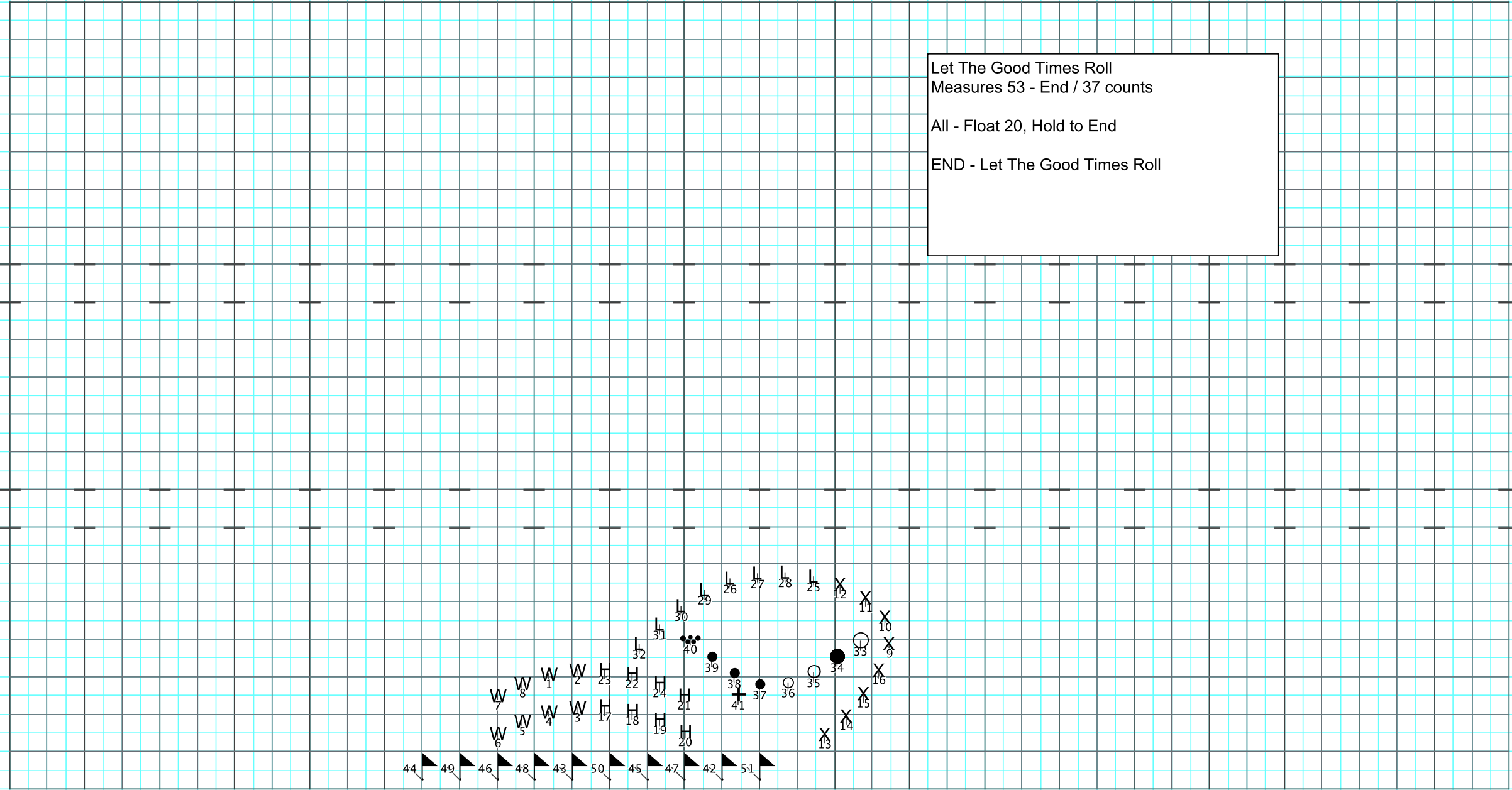
Let The Good Times Roll
Measures 49 - 52 / 16 counts

All - Float 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint