

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

FLUTE/PICC.

7 "Georgia On My Mind"

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Moderately
(stagger breathing)

Slowly 4 *tr*
p \leftarrow *mf* \rightarrow *p*

Slightly faster

15 *mf* *mf*

23 *Soli* *f* *mf* *mf*

Swing feel (♩ = ♩³)

33 *molto rit.* *ff* 2

The score for 'Georgia On My Mind' is written for flute/picc. in B-flat major, 4/4 time. It begins with a 'Slowly' tempo and a dynamic of *p*. The first staff contains measures 1-4, featuring a triplet of eighth notes and a trill. The second staff, marked 'Slightly faster', contains measures 5-14. The third staff, marked 'Soli', contains measures 15-22. The fourth staff contains measures 23-32. The fifth staff, marked 'Swing feel', contains measures 33-40, ending with a fermata and a '2' indicating a second ending.

03745081
Georgia On My Mind/Bye Bye Love - 1

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Music by HOAGY CARMICHAEL
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FLUTE/PICC.

"Bye Bye Love"

Faster

42 *mf* *mf*

47 *f* *mf* *f*

51 *ff*

54 *fff*

61 *mf* *mp* *p* *f sub.*

ff *fff*

The score for 'Bye Bye Love' is written for flute/picc. in B-flat major, 4/4 time. It begins with a 'Faster' tempo and a dynamic of *mf*. The first staff contains measures 42-46. The second staff contains measures 47-50. The third staff contains measures 51-53. The fourth staff contains measures 54-59. The fifth staff contains measures 60-61. The sixth staff contains measures 62-66, ending with a fermata.

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

B^b CLARINET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind"

Moderately
(stagger breathing)

Slowly 4 *tr* *tr*

p *mf* *p*

15 Slightly faster *mf* *mf*

23 *Soli* *f* *mf* *mf*

Opt. 8va

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *molto rit.* *ff* 2

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B^b CLARINET

"Bye Bye Love"

Faster 3 42 *mf* *mf*

47 *f* *mf* *f*

51 *ff*

54 *fff*

61 *mf* *mp* *p* *f sub.* *div.*

ff *fff*

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Georgia On My Mind/Bye Bye Love - 2

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GEORGIA ON MY MIND/BYE BYE LOVE

E♭ ALTO SAX

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly

p *mf* *mp* *ff* *p* *tr*

Moderately 7 "Georgia On My Mind"
(stagger breathing)

mf *p* *mf*

15 **Slightly faster**

f *mf*

23 **6**

mp *mf* *molto rit.* *ff*

33 **Swing feel** (♩ = ♪³)
div.

Faster 2

mp *p*

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E♭ ALTO SAX

42 "Bye Bye Love"
2

mp *mf* *mp* *f*

47

fp *ff*

51

fff

54

mf *mp*

61

f *ff*

fff

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES
GEORGIA ON MY MIND/BYE BYE LOVE

B^b TENOR SAX

Arranged by **MICHAEL BROWN**
 Perc. Arr. by **WILL RAPP**

7 "Georgia On My Mind"
7 "Georgia On My Mind"
 Moderately **4**

15 Slightly faster

23

33 Swing feel (♩ = ♩³)
 Faster **2**

p *mf* *mp* *ff* *mp* *mp* *mf*

mf *f*

mf *mp*

mf *molto rit.*

ff *mp* *p*

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 Georgia On My Mind/Bye Bye Love - 1

B^b TENOR SAX

42 "Bye Bye Love"

47 **51**

54

61

p *mf* *fp*

f *fp* *ff*

fff

mf *mp* *p*

mf *ff*

fff

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 Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

E^b BARITONE SAX

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly

Moderately

7 "Georgia On My Mind" 15 Slightly faster

23 molto rit.

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) Faster 2

Dynamics: *p*, *mf*, *mp*, *ff*, *mf*, *mp*, *ff*, *mp*, *mf*, *mp*, *ff*, *p*

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E^b BARITONE SAX

42 "Bye Bye Love" mf fp

47 fp

51 fff

54 fff

61 mf mp fff

Dynamics: *p*, *mf*, *fp*, *f*, *fff*, *mf*, *mp*, *fff*, *p*, *mf*, *fff*

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

1st B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

23 8

33 Swing feel (♩ = $\frac{3}{4}$)

42 "Bye Bye Love" Faster 2 4

47

51

54

61

p *mf* *mp* *ff* *mp*

mf *f* *mf*

molto rit. *ff*

mf *f* *ff*

f *ff* *fff*

div. *div.* *fff*

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GEORGIA ON MY MIND/BYE BYE LOVE

1st B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

23 8

33 Swing feel (♩ = $\frac{3}{4}$)

42 "Bye Bye Love" Faster 2 4

47

51

54

61

p *mf* *mp* *ff* *mp*

mf *f* *mf*

molto rit. *ff*

mf *f* *ff*

f *ff* *fff*

div. *div.* *fff*

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GEORGIA ON MY MIND/BYE BYE LOVE

2nd B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

33 Swing feel (♩ = ♪) Faster 2 42 "Bye Bye Love" 5

47 *molto rit.* 51

54 61

p *mf* *mp* *ff* *mp*

mf *f* *mf*

f *ff*

fff *f*

ff *fff*

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Georgia On My Mind/Bye Bye Love - I

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GEORGIA ON MY MIND/BYE BYE LOVE

2nd B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

33 Swing feel (♩ = ♪) Faster 2 42 "Bye Bye Love" 5

47 *molto rit.* 51

54 61

p *mf* *mp* *ff* *mp*

mf *f* *mf*

f *ff*

fff *f*

ff *fff*

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Georgia On My Mind/Bye Bye Love - I

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GEORGIA ON MY MIND/BYE BYE LOVE

3rd B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

33 Swing feel (♩ = ♩³)

42 "Bye Bye Love" Faster 2 5

47 molto rit. f

51 ff

54 fff

61 < fff

p *mf* *mp* *ff* *mp*

mf *f* *mf*

f *ff*

fff *f*

fff *fff*

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3rd B^b TRUMPET

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Moderately 8

15 Slightly faster

33 Swing feel (♩ = ♩³)

42 "Bye Bye Love" Faster 2 5

47 molto rit. f

51 ff

54 fff

61 < fff

p *mf* *mp* *ff* *mp*

mf *f* *mf*

f *ff*

fff *f*

fff *fff*

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GEORGIA ON MY MIND/BYE BYE LOVE

F HORN

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly Moderately

7 "Georgia On My Mind"

15 Slightly faster

23 6

33 div.

Swing feel (♩ = ♩³)

Faster 2

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F HORN

42 "Bye Bye Love" 2

47

51

54

61

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

B^b HORN/FLUGELHORN

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind"

Slowly Moderately

p *mf* *mp* *ff* *mp*

15 Slightly faster

mf *f* *mf*

23 6 33 *ff* *div.*

mp *mf* *molto rit.*

Faster 2

mp *p*

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B^b HORN/FLUGELHORN

42 "Bye Bye Love" 2

mp *mp*

47 51 *f* *fp* *ff*

54 *fff*

div. *mf* *mp*

61 *f* *ff*

fff

03745081
Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

1st TROMBONE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly Moderately

p *mf* *mp* *ff* *mp*

7 "Georgia On My Mind" 15 Slightly faster

p *mf* *mf*

23

f *mf* *mp*

33

mf *molto rit.*

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$) Faster 2

ff *mp* *p*

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1st TROMBONE

42 "Bye Bye Love"

p *fp*

47 51

f *fp* *ff*

54

fff

mf mp p

mf *mp* *p*

61

mf *ff*

fff

fff

03745081
Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

2nd TROMBONE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly

Moderately

Musical staff for the first system of "Georgia On My Mind". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *mf* is placed below the first measure, and *mp* is placed below the second measure. The staff concludes with a half note A1, a half note G1, and a half note F1. A dynamic marking of *ff* is placed below the first measure of the final phrase, and *mp* is placed below the second measure.

7 "Georgia On My Mind"

15 Slightly faster

Musical staff for the second system of "Georgia On My Mind". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *p* is placed below the first note, and *mf* is placed below the second measure. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *mf* is placed below the first measure of the final phrase.

Musical staff for the third system of "Georgia On My Mind". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *f* is placed below the first note, and *mf* is placed below the second measure. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *mp* is placed below the first measure of the final phrase.

Musical staff for the fourth system of "Georgia On My Mind". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *mf* is placed below the first note. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *molto rit.* is placed below the first measure of the final phrase.

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

Faster

Musical staff for the fifth system of "Georgia On My Mind". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *ff* is placed below the first note, and *mp* is placed below the second measure. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *p* is placed below the first measure of the final phrase.

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03745081
Georgia On My Mind/Bye Bye Love - 1

2nd TROMBONE

42 "Bye Bye Love"

Musical staff for the first system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *p* is placed below the first note. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *fp* is placed below the first measure of the final phrase.

47

51

Musical staff for the second system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *f* is placed below the first note. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *fp* is placed below the first measure of the final phrase, and *ff* is placed below the second measure.

54

Musical staff for the third system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *fff* is placed below the first note.

Musical staff for the fourth system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *mf* is placed below the first note, and *mp* is placed below the second measure. The staff continues with a half note D2, a half note C2, and a half note B1. A dynamic marking of *p* is placed below the first measure of the final phrase.

61

Musical staff for the fifth system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *mf* is placed below the first note, and *ff* is placed below the second measure.

Musical staff for the sixth system of "Bye Bye Love". It begins with a 4/4 time signature and a key signature of two flats. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *fff* is placed below the first note.

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

BARITONE B.C.

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly Moderately

7 "Georgia On My Mind" 15 Slightly faster

23

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$) Faster 2

p *mf* *mp* *ff* *mp* *mf* *f* *mf* *mp* *mf* *molto rit.* *ff* *mp* *p*

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Georgia On My Mind/Bye Bye Love - 1

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Music by HOLLY CARMICHAEL
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BARITONE B.C.

42 "Bye Bye Love"

47 51

54

61

p *mf* *fp* *f* *fp* *ff* *fff* *mf* *mp* *p* *mf* *ff* *fff*

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

BARITONE T.C.

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly Moderately

7 "Georgia On My Mind" 15 Slightly faster

23

33 Swing feel (♩ = $\bar{\cdot}$ $\bar{\cdot}$) Faster 2

p *mf* *mp* *ff* *mp* *mf* *f* *mp* *mf* *molto rit.* *ff* *mp* *p*

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Georgia On My Mind/Bye Bye Love - 1

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BARITONE T.C.

42 "Bye Bye Love"

47 51

54

61

p *mf* *fp* *f* *fp* *ff* *fff* *mf* *mp* *p* *mf* *ff* *fff*

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

TUBA

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly

Moderately

7 "Georgia On My Mind" *p* *mf* *mp* *ff* *mp*

15 Slightly faster

23 *f* *mf* *mp*

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *ff* *mp* *p* *molto rit.* **Faster 2**

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TUBA

42 "Bye Bye Love" *p* *mf* *fp*

47 *f* *fp*

51 *ff* *fff*

54 *mf* *mp*

61 *p* *mf* *ff* *fff*

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

ELECTRIC BASS

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly

Moderately

p *mf > mp* *ff* *mp*

7 "Georgia On My Mind"

15 Slightly faster

mf *mf*

23

mf *mp*

mf *molto rit.*

33 Swing feel (♩ = $\frac{3}{4}$)

Faster
2

ff *mp* *p*

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ELECTRIC BASS

42 "Bye Bye Love"

p *mf* *fp*

47

f *fp*

51

54

ff *fff*

mf *mp*

61

p *mf* *ff*

fff

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

BELLS/VIBES

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind"

Slowly 5 Moderately 4 Vibes Bells 15 Slightly faster 8

23 +Vibes - a2 Soli mf mp mf (-Vibes)

33 Swing feel (♩ = ♩♩) molto rit. ff

Faster 2 42 "Bye Bye Love" 47 +Vibes - a2 f

51 ff

54 3

61 4 ff

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GEORGIA ON MY MIND/BYE BYE LOVE

BELLS/VIBES

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind"

Slowly 5 Moderately 4 Vibes Bells 15 Slightly faster 8

23 +Vibes - a2 Soli mf mp mf (-Vibes)

33 Swing feel (♩ = ♩♩) molto rit. ff

Faster 2 42 "Bye Bye Love" 47 +Vibes - a2 f

51 ff

54 3

61 4 ff

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GEORGIA ON MY MIND/BYE BYE LOVE

XYLOPHONE/MARIMBA

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" 15 Slightly faster 8

Slowly 5 Moderately 4 Marimba Xylo. (-Mar.)

23 +Mar. - a2 *Soli* *mp* *mf* 3

33 *molto rit.* *ff* Swing feel (♩ = ♩³) 2

Faster 2 42 "Bye Bye Love" 47 +Mar. - a2 *f*

(-Mar.) *mf* 51 *ff*

54 *mf* *mp*

61 4 *p* *ff*

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Georgia On My Mind/Bye Bye Love - 1

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GEORGIA ON MY MIND/BYE BYE LOVE

XYLOPHONE/MARIMBA

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" 15 Slightly faster 8

Slowly 5 Moderately 4 Marimba Xylo. (-Mar.)

23 +Mar. - a2 *Soli* *mp* *mf* 3

33 *molto rit.* *ff* Swing feel (♩ = ♩³) 2

Faster 2 42 "Bye Bye Love" 47 +Mar. - a2 *f*

(-Mar.) *mf* 51 *ff*

54 *mf* *mp*

61 4 *p* *ff*

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Georgia On My Mind/Bye Bye Love - 1

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GEORGIA ON MY MIND/BYE BYE LOVE

SNARE DRUM

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

7 "Georgia On My Mind" Slightly faster
Slowly 5 Moderately 8
15 Ride Cym. Rim Knock
mf
23 p
Ride Cym. mp
molto rit.
33 Swing feel (♩ = $\bar{\cdot}^3$ ♩) f
Ride Cym. 3 3 3 3 3 3 Faster

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Georgia On My Mind/Bye Bye Love - 1
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"Bye Bye Love" SNARE DRUM
Hi-Hat
42 mf
47 f
51
54 ff mp
61 f fp f
2

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

CYMBALS

7 "Georgia On My Mind" 15 Slightly faster

Slowly 5 Moderately 8 Hi-Hat mf 4

23 8 p 4 mp

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) Crash f 3 Faster 2

42 "Bye Bye Love" H.H. mf 4 47 f 4

51 54 3

61 4 f 2 ff Crunch

The image shows a series of musical staves for cymbal notation. Each staff represents a measure or a group of measures. The notation includes various cymbal symbols such as 'mf', 'p', 'mp', 'f', 'ff', and 'Crunch', along with rhythmic markings like 'Slowly', 'Moderately', 'Slightly faster', and 'Faster'. Measure numbers are indicated in boxes above the staves.

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Georgia On My Mind/Bye Bye Love - I

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GEORGIA ON MY MIND/BYE BYE LOVE

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

CYMBALS

7 "Georgia On My Mind" 15 Slightly faster

Slowly 5 Moderately 8 Hi-Hat mf 4

23 8 p 4 mp

33 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) Crash f 3 Faster 2

42 "Bye Bye Love" H.H. mf 4 47 f 4

51 54 3

61 4 f 2 ff Crunch

This is an identical copy of the cymbal notation page above, featuring the same musical staves, symbols, and measure numbers for 'Georgia On My Mind' and 'Bye Bye Love'.

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Georgia On My Mind/Bye Bye Love - I

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GEORGIA ON MY MIND/BYE BYE LOVE

QUAD TOMS

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly 5 Moderately 7 "Georgia On My Mind" 8 15 Slightly faster

mf

23 *p*

Swing feel (♩ = ̇³̇)

33 *f*

molto rit.

Faster 2 2

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Georgia On My Mind/Bye Bye Love - 1

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QUAD TOMS

42 "Bye Bye Love" 47

mf *f*

51

54 *ff*

mp

61 *mf* *f*

ff

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Georgia On My Mind/Bye Bye Love - 2

Recorded by RAY CHARLES

GEORGIA ON MY MIND/BYE BYE LOVE

MULTIPLE BASS DRUMS (4)

Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Slowly 5 Moderately 7 "Georgia On My Mind" 8 Slightly faster 15

mf

p mp

Swing feel (♩ = $\frac{3}{4}$)

molto rit. f

Faster 42 "Bye Bye Love" 5

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Georgia On My Mind/Bye Bye Love - 1

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MULTIPLE BASS DRUMS (4)

f

ff

mf mp p

mf f

ff

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