

FLUTE/PICCO.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical score for Flute/Picc. of 'Let The Good Times Roll'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Medium Swing' with a note value of a quarter note equal to a triplet eighth note. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. There are also performance markings like 'Soli' and 'ff' with a hairpin. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line.

03745079
Let The Good Times Roll - 1

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FLUTE/PICCO.

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B \flat CLARINET

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E♭ ALTO SAX

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Soli

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E♭ ALTO SAX

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Soli

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Medium Swing (♩ = ♩³)

12 13

f 3

25

Tbn. Solo *mf*

mf 3 bend 3

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B♭ TENOR SAX

37

mf *p* *mp*

45

f 3

53

Tbn. Solo *f* *ff* *ff* *ff* *ff*

Play *ff* *ff*

(End Solo)

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Let The Good Times Roll - 2

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Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

12 13 3 3 opt. $\overset{\frown}{\underset{\frown}{\text{J}}}$

25 11 37 2 mp f fp

45 3 mf f

53 3 opt. $\overset{\frown}{\underset{\frown}{\text{J}}}$

f ff ff fp ff

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Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

12 13 3 3 opt. $\overset{\frown}{\underset{\frown}{\text{J}}}$

25 11 37 2 mp f fp

45 3 mf f

53 3 opt. $\overset{\frown}{\underset{\frown}{\text{J}}}$

f ff ff fp ff

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3rd B \flat TRUMPET

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Medium Swing (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

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F HORN

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Medium Swing (♩ = 3♩)

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F HORN

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B \flat HORN/FLUGELHORN

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Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure rest of 12 measures, followed by a triplet of eighth notes starting at measure 13. The music features various dynamics including *f*, *mf*, *p*, *mp*, *ff*, and *fp*. There are also accents (^) and a 'div.' (divisi) marking at measure 25. Measure numbers 13, 25, 37, 45, and 53 are boxed. The score concludes with a double bar line.

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B \flat HORN/FLUGELHORN

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Medium Swing (♩ = $\frac{3}{4}$)

12 13 *f*

25 *Solo*
"bluesy" *mf*

Section *mf*

bend

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1st TROMBONE

37 *mp*

p

(End Solo)

mf *f* *fp* *mf*

45 *f*

53 *mf*

Solo

Section *f* *ff* *ff*

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Let The Good Times Roll - 2

2nd TROMBONE

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Perc. Arr. by WILL RAPP

Medium Swing (♩ = $\frac{3}{4}$)

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2nd TROMBONE

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Medium Swing (♩ = $\frac{3}{4}$)

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LET THE GOOD TIMES ROLL

Words and Music by

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Medium Swing (♩ = ♩³)

Musical score for Baritone B.C. of 'Let The Good Times Roll'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. Dynamic markings include *f*, *mf*, *p*, *mp*, *ff*, and *fp*. There are also accents (^) and triplets (3) throughout the piece.

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BARITONE T.C.

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Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for Baritone T.C. of 'Let the Good Times Roll'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. Dynamics include *f*, *fp*, *mf*, *p*, *mp*, and *ff*. There are also accents (^) and triplets (3) throughout the piece.

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BARITONE T.C.

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Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for Baritone T.C. of 'Let the Good Times Roll'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. Dynamics include *f*, *fp*, *mf*, *p*, *mp*, and *ff*. There are also accents (^) and triplets (3) throughout the piece.

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TUBA

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Medium Swing (♩ = $\frac{3}{4}$)

Soli *mf* *sim.* (*stagger breathing*)

13

25

37

45

53

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Medium Swing (♩ = $\frac{3}{4}$)

Soli *mf* *sim.* (*stagger breathing*)

13

25

37

45

53

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ELECTRIC BASS

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Medium Swing (♩ = $\frac{3}{4}$)

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BELLS

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Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

12 13 3

f

Soli 3

25 *mf*

5 3 37 8 45 *f*

3

53 *f* *ff* *ff*

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12 13 3

f

Soli 3

25 *mf*

5 3 37 8 45 *f*

3

53 *f* *ff* *ff*

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XYLOPHONE

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Perc. Arr. by WILL RAPP

Medium Swing (♩ = 3♩)

Musical score for xylophone, measures 12-53. The score is in 4/4 time with a key signature of one flat (Bb). It features various rhythmic patterns including triplets and accents. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes a *Soli* section starting at measure 13. Measure numbers 12, 13, 25, 37, 45, and 53 are boxed. The score ends with a double bar line at measure 53.

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SNARE DRUM

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Medium Swing (♩ + ♩ = 3̣♩)

Opt. Hi-Hat if no Aux.

13 Ride Cym. *mf*

25 Ride Cym. *mf* (Rim Knocks)

37 *p* *mp* *f*

45 *mf* *f*

53 *mf*

Soli

ff *p* *ff* *fp* *ff*

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Medium Swing (♩ + ♩ = 3̣♩)

Opt. Hi-Hat if no Aux.

13 Ride Cym. *mf*

25 Ride Cym. *mf* (Rim Knocks)

37 *p* *mp* *f*

45 *mf* *f*

53 *mf*

Soli

ff *p* *ff* *fp* *ff*

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Medium Swing (♩ = ♩³)

11 *p* *f* *f*

f

25 *mf* *p* *f*

mf *f*

mf *Soli* *f* *ff* *ff* *ff*

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Medium Swing (♩ = ♩³)

11 *p* *f* *f*

f

25 *mf* *p* *f*

mf *f*

mf *Soli* *f* *ff* *ff* *ff*

LET THE GOOD TIMES ROLL

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Perc. Arr. by WILL RAPP

Medium Swing (♩ = ̇³̇)

Musical score for Multiple Bass Drums (4) for 'Let the Good Times Roll'. The score is in 4/4 time with a medium swing feel. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). There are several triplet markings (3) and a 'Soli' section. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. The score includes repeat signs and first/second endings.

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Medium Swing (♩ = ̇³̇)

Musical score for Multiple Bass Drums (4) for 'Let the Good Times Roll'. The score is in 4/4 time with a medium swing feel. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). There are several triplet markings (3) and a 'Soli' section. Measure numbers 12, 13, 25, 37, 45, and 53 are indicated in boxes. The score includes repeat signs and first/second endings.

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