

FLUTE/PICC.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\text{D}$)

The musical score consists of eight staves of music for Flute/Piccolo. The key signature is one flat, and the time signature is mostly common time (4/4). The music is in a medium swing style. Measure numbers 12, 13, 25, 37, 45, 53, and 5 are indicated. Dynamics include *f*, *ff*, *fp*, *mf*, and *mp*. A *Soli* (solo) marking appears in measure 13. The score ends with a final dynamic of *ff*.

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

FLUTE/PICC.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\text{D}$)

The musical score consists of eight staves of music for Flute/Piccolo. The key signature is one flat, and the time signature is mostly common time (4/4). The music is in a medium swing style. Measure numbers 12, 13, 25, 37, 45, 53, and 5 are indicated. Dynamics include *f*, *ff*, *fp*, *mf*, and *mp*. A *Soli* (solo) marking appears in measure 13. The score ends with a final dynamic of *ff*.

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

B^b CLARINET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \text{D}^3\text{D}$)

12 [13] f 3 Soli Opt. 8va
loco [25] div. 5 Opt. 8va - - - , loco
2 [37] 2 div. 2 f f
45 f 3
53 3 div. 8 ff fp ff
© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

B^b CLARINET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \text{D}^3\text{D}$)

12 [13] f 3 Soli Opt. 8va
loco [25] div. 5 Opt. 8va - - - , loco
2 [37] 2 div. 2 f f
45 f 3
53 3 div. 8 ff fp ff
© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

E♭ ALTO SAX

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Soli

Medium Swing ($\text{♪} = \text{♪} \text{♪}$)

12 13 25 37 45 53

div. *f* *mf* *p* *mp* *ff* *fp*

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

E♭ ALTO SAX

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Soli

Medium Swing ($\text{♪} = \text{♪} \text{♪}$)

12 13 25 37 45 53

div. *f* *mf* *p* *mp* *ff* *fp*

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

B♭ TENOR SAX

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \text{D} = \text{D}$)

Musical score for B♭ Tenor Saxophone, page 1, measures 12-13. The key signature is A major (no sharps or flats). Measure 12 starts with a dynamic *f*. Measure 13 begins with a dynamic *mf*, followed by a measure of rests. The music consists of eighth-note patterns with various dynamics and performance markings like *bend* and *3*.

Musical score for B♭ Tenor Saxophone, page 1, measures 25-26. The key signature changes to B major. Measure 25 features a "Tbn. Solo" part with dynamics *mf* and *mp*. Measure 26 continues the solo with a bend and a dynamic *3*.

Musical score for B♭ Tenor Saxophone, page 1, measures 27-28. The key signature changes back to A major. The music consists of eighth-note patterns with dynamics *3* and *3*.

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

B♭ TENOR SAX

37

Musical score for B♭ Tenor Saxophone, page 2, measures 37-38. The key signature is B major. Measure 37 starts with *mf*, followed by *p* and *mp*. Measure 38 starts with *mp*, followed by *mf* and *3*.

Musical score for B♭ Tenor Saxophone, page 2, measures 39-40. The key signature changes to A major. Measure 39 starts with *f*, followed by *f* and *fp*. Measure 40 starts with *fp*, followed by *mf* and *(End Solo)*.

Musical score for B♭ Tenor Saxophone, page 2, measures 41-42. The key signature is B major. Measure 41 starts with *f*, followed by *3*. Measure 42 starts with *3*.

Musical score for B♭ Tenor Saxophone, page 2, measures 43-53. The key signature changes to A major. Measures 43-47 show a continuation of the solo with various dynamics and patterns. Measure 48 starts with *Tbn. Solo* and *mf*, followed by *Play V* and *ff*. Measure 49 starts with *ff*, followed by *fp*. Measures 50-53 show a continuation of the solo with various dynamics and patterns.

03745079
Let The Good Times Roll - 2

E♭ BARITONE SAX

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} \text{ J} = \frac{3}{8}$)
Soli sim. (stagger breathing)

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

E♭ BARITONE SAX

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} \text{ J} = \frac{3}{8}$)
Soli sim. (stagger breathing)

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

1st B♭ TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2}$)

12 [13] f 3 div. opt. 3 25 11 [37] 2 mp Opt. div. f 45 f 3 div. 53 3 f ff fp ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

1st B♭ TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2}$)

12 [13] f 3 div. opt. 3 25 11 [37] 2 mp Opt. div. f 45 f 3 div. 53 3 f ff fp ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

2nd B^b TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{\text{D}}$)

The musical score consists of eight staves of 2nd B^b Trumpet music. Staff 1 starts at measure 12 with dynamic *f*, followed by measures 13, 14, and 15. Staff 2 begins at measure 16. Staff 3 starts at measure 17. Staff 4 begins at measure 18. Staff 5 starts at measure 19. Staff 6 begins at measure 20. Staff 7 starts at measure 21. Staff 8 ends at measure 22. Various dynamics are indicated throughout, including *mp*, *f*, *fp*, *mf*, *ff*, and *sf*. Performance instructions like "opt. & w" and "3" are also present.

03745079
Let The Good Times Roll - 1

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

2nd B^b TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{\text{D}}$)

The musical score consists of eight staves of 2nd B^b Trumpet music, identical to the first page. Staff 1 starts at measure 12 with dynamic *f*, followed by measures 13, 14, and 15. Staff 2 begins at measure 16. Staff 3 starts at measure 17. Staff 4 begins at measure 18. Staff 5 starts at measure 19. Staff 6 begins at measure 20. Staff 7 starts at measure 21. Staff 8 ends at measure 22. Various dynamics are indicated throughout, including *mp*, *f*, *fp*, *mf*, *ff*, and *sf*. Performance instructions like "opt. & w" and "3" are also present.

03745079
Let The Good Times Roll - 1

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

3rd B^b TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2} \text{D}$)

The musical score consists of ten staves of 3/4 time music for 3rd B^b Trumpet. The key signature is one sharp. Measure numbers 12, 13, 25, 11, 37, 2, 45, 53, and 3 are marked above the staves. Performance instructions include dynamic markings like f, ff, fp, mp, mf, and ff, as well as articulations such as accents (^) and slurs. The score includes several measures of rests and sustained notes.

03745079
Let The Good Times Roll - I

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

3rd B^b TRUMPET

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2} \text{D}$)

The musical score consists of ten staves of 3/4 time music for 3rd B^b Trumpet. The key signature is one sharp. Measure numbers 12, 13, 25, 11, 37, 2, 45, 53, and 3 are marked above the staves. Performance instructions include dynamic markings like f, ff, fp, mp, mf, and ff, as well as articulations such as accents (^) and slurs. The score includes several measures of rests and sustained notes.

03745079
Let The Good Times Roll - I

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

F HORN

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{8}$)

12 [13] 3 25 2 37 45 53

f *mf* *p* *mp* *f* *mf* *f* *ff* *fp* *ff*

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

F HORN

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{8}$)

12 [13] 3 25 2 37 45 53

f *mf* *p* *mp* *f* *mf* *f* *ff* *fp* *ff*

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

B^b HORN/FLUGELHORN

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2} \text{ J}$)

12 [13] 3
25 ^ div.
2 div. 37
45 ^ 3
53 ^
f fp f f f f ff fp ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

B^b HORN/FLUGELHORN

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2} \text{ J}$)

12 [13] 3
25 ^ div.
2 div. 37
45 ^ 3
53 ^
f fp f f f f ff fp ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{\text{D}}$)

12 [13] D $\frac{3}{\text{D}}$ f

25 Solo "bluesy" mf

Section \wedge mf

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

1st TROMBONE

37 mp

p

(End Solo)

45 f

53 mf

Solo ff

Section \wedge f

ff

03745079
Let The Good Times Roll - 2

Recorded by RAY CHARLES

2nd TROMBONE

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2}$)

12 [13] $\frac{2}{3}$ f
25 $\frac{2}{3}$ mf
37 $\frac{2}{3}$ p
45 $\frac{2}{3}$ f
53 $\frac{2}{3}$ mf
ff fp ff ff

© 1946 CHERIO CORP.

© Renewed RYTVOC, INC.

This arrangement © 2005 RYTVOC, INC.

All Rights Reserved

03745079
Let The Good Times Roll - 1

Recorded by RAY CHARLES

2nd TROMBONE

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2}$)

12 [13] $\frac{2}{3}$ f
25 $\frac{2}{3}$ mf
37 $\frac{2}{3}$ p
45 $\frac{2}{3}$ f
53 $\frac{2}{3}$ mf
ff fp ff ff

© 1946 CHERIO CORP.

© Renewed RYTVOC, INC.

This arrangement © 2005 RYTVOC, INC.

All Rights Reserved

03745079
Let The Good Times Roll - 1

BARITONE B.C.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} \text{ J} = \text{J} \text{ J}$)

The musical score for Baritone B.C. consists of six staves of music. The first staff starts at measure 12 with dynamic *f*. Measures 13 through 25 show various rhythmic patterns with dynamics *f*, *mf*, and *p*. Measures 25 through 37 continue with different patterns and dynamics *mp* and *p*. Measures 37 through 45 show more complex patterns with dynamics *f*, *fp*, *mf*, and *sforzando*. Measures 45 through 53 show further variations with dynamics *f*, *ff*, *fp*, and *ff*. The score concludes with a final section of measures 53 through the end, featuring dynamics *ff*, *fp*, and *ff*.

03745079
Let The Good Times Roll - I

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} \text{ J} = \text{J} \text{ J}$)

The musical score for Baritone B.C. consists of six staves of music. The first staff starts at measure 12 with dynamic *f*. Measures 13 through 25 show various rhythmic patterns with dynamics *f*, *mf*, and *p*. Measures 25 through 37 continue with different patterns and dynamics *mp* and *p*. Measures 37 through 45 show more complex patterns with dynamics *f*, *fp*, *mf*, and *sforzando*. Measures 45 through 53 show further variations with dynamics *f*, *ff*, *fp*, and *ff*. The score concludes with a final section of measures 53 through the end, featuring dynamics *ff*, *fp*, and *ff*.

03745079
Let The Good Times Roll - I

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

BARITONE T.C.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2}$)

12 13 3
f 3
25 ^
mf
37
p mp
45 3
f f
53 ^
mf >
ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

BARITONE T.C.

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{2}$)

12 13 3
f 3
25 ^
mf
37
p mp
45 3
f f
53 ^
mf >
ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

TUBA

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)
Soli sim. (stagger breathing)

The musical score consists of seven staves of music for Tuba. The key signature is one flat, and the time signature is common time. The score includes dynamic markings like *mf*, *f*, *p*, *ff*, and *fp*. Measure numbers 13, 25, 37, 45, and 53 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes a section where the Tuba plays a sustained note with a grace note above it.

03745079
Let The Good Times Roll - I

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

TUBA

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)
Soli sim. (stagger breathing)

The musical score consists of seven staves of music for Tuba, identical to the first version. The key signature is one flat, and the time signature is common time. The score includes dynamic markings like *mf*, *f*, *p*, *ff*, and *fp*. Measure numbers 13, 25, 37, 45, and 53 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes a section where the Tuba plays a sustained note with a grace note above it.

03745079
Let The Good Times Roll - I

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

ELECTRIC BASS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)

Soli sim.

13

25

37

45

53

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

ELECTRIC BASS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)

Soli sim.

13

25

37

45

53

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

BELLS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)

12 13 3 25 5 3 37 8 45 3 53

Soli

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

BELLS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D} = \frac{3}{8}$)

12 13 3 25 5 3 37 8 45 3 53

Soli

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

XYLOPHONE

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\text{D}$)

12 [13] 3 > > >
Soli 3 > > >
25 ^ ^
5 37 8 45 3 >
53 3 > > > ^ 3 >
© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

XYLOPHONE

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\text{D}$)

12 [13] 3 > > >
Soli 3 > > >
25 ^ ^
5 37 8 45 3 >
53 3 > > > ^ 3 >
© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

SNARE DRUM

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and **FLEECIE MOORE**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

Medium Swing ($\text{J} + \text{J} = \overline{\text{J}}$)
Opt. Hi-Hat if no Aux.
 $\circ + \circ \sim$

13 Ride Cym.
 $\# \frac{4}{4} \text{mf}$

25 Ride Cym.
 $\# \frac{4}{4} \text{mf}$ (Rim Knocks)

37 $\# \frac{4}{4} \text{p}$

45 $\# \frac{4}{4} \text{f}$

53 $\# \frac{4}{4} \text{mf}$

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

SNARE DRUM

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and **FLEECIE MOORE**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

Medium Swing ($\text{J} + \text{J} = \overline{\text{J}}$)
Opt. Hi-Hat if no Aux.
 $\circ + \circ \sim$

13 Ride Cym.
 $\# \frac{4}{4} \text{mf}$

25 Ride Cym.
 $\# \frac{4}{4} \text{mf}$ (Rim Knocks)

37 $\# \frac{4}{4} \text{p}$

45 $\# \frac{4}{4} \text{f}$

53 $\# \frac{4}{4} \text{mf}$

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

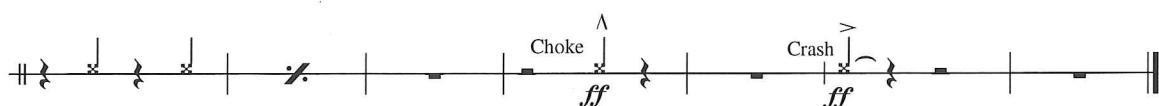
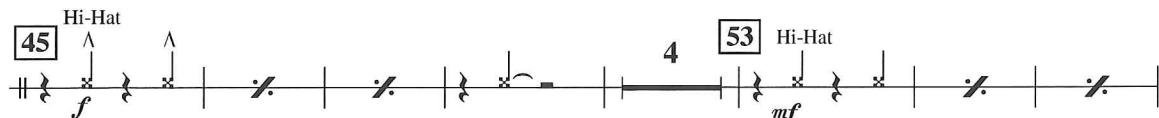
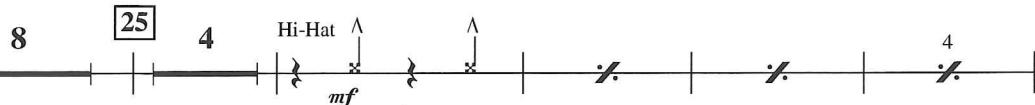
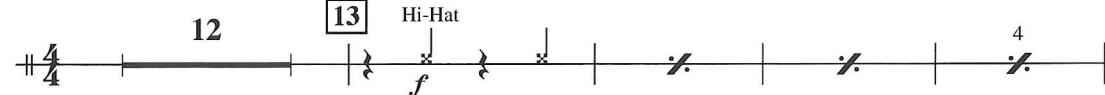
03745079
Let The Good Times Roll - 1

CYMBALS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{7}{8}\text{J}$)

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

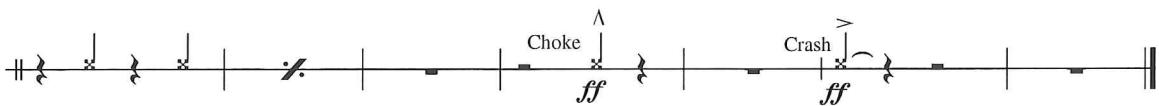
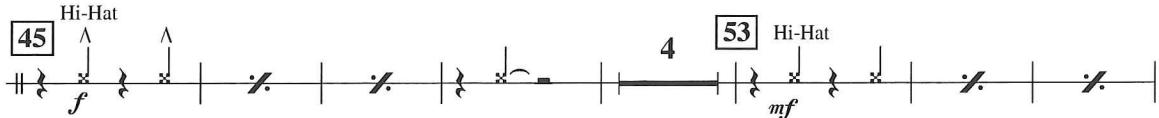
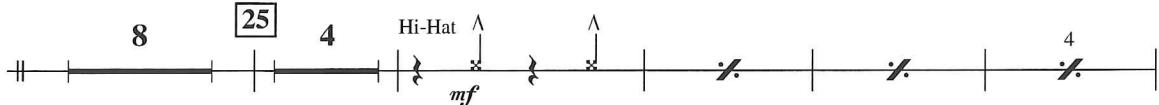
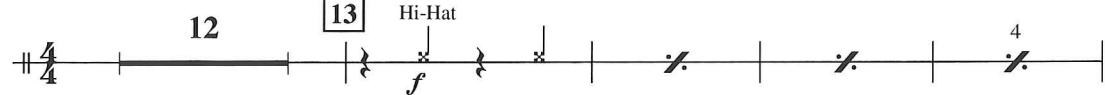
03745079
Let The Good Times Roll - I

CYMBALS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{7}{8}\text{J}$)

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - I

QUAD TOMS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\overset{3}{\text{D}}$)

11 3 3 13

25 9 37

mf p f

3 3 3 3 3 3 3 45

mf f

Soli 3 2 53 3 3 3

mf ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

QUAD TOMS

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{D}\text{D} = \text{D}\overset{3}{\text{D}}$)

11 3 3 13

25 9 37

mf p f

3 3 3 3 3 3 3 45

mf f

Soli 3 2 53 3 3 3

mf ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2}$)

12 [13] f
25
mf
37 p
45 f
Soli 3 mf
53 mf
ff ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1

MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES

LET THE GOOD TIMES ROLL

Words and Music by
SAM THEARD and FLEECIE MOORE
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Medium Swing ($\text{J} = \frac{1}{2}$)

12 [13] f
25
mf
37 p
45 f
Soli 3 mf
53 mf
ff ff ff ff

© 1946 CHERIO CORP.
© Renewed RYTVOC, INC.
This arrangement © 2005 RYTVOC, INC.
All Rights Reserved

03745079
Let The Good Times Roll - 1