

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

FLUTE/PICC.

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"

12/8 Gospel feel

Musical notation for measures 5-7. Measure 5 starts with a dynamic of *mp* and a hairpin crescendo. Measure 7 has a box number 7. Dynamics include *mp* and *mf*.

Musical notation for measures 12-13. Measure 12 has a box number 12. Dynamics include *f* and *ff*.

Musical notation for measures 24-25. Measure 24 has a box number 24. Dynamics include *fff*.

"Hallelujah I Love Her So"

Musical notation for measures 24-31. Measure 24 has a box number 24 and the instruction "Brightly". Measure 31 has a box number 31. Dynamics include *fff*.

Musical notation for measures 32-33. Measure 32 has a box number 32. Dynamics include *ff* and *mf*.

03745077

America, The Beautiful/Hallelujah I Love Her So - 1

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 Music by SAMUEL A. WARD  
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FLUTE/PICC.

Musical notation for measures 44-45. Measure 44 has a box number 44 and the instruction "Soli". Dynamics include *ff* and *mf*.

Musical notation for measures 46-47. Measure 47 has a box number 47. Dynamics include *ff* and *mf*.

Musical notation for measures 48-49. Measure 49 has a box number 49. Dynamics include *ff*.

A Tempo

Musical notation for measures 54-55. Measure 54 has a box number 54. Dynamics include *ff*.

Musical notation for measures 60-61. Measure 61 has a box number 61. Dynamics include *mf* and *molto rit*.

Musical notation for measures 63-64. Measure 63 has a box number 63. Dynamics include *ff*.

Musical notation for measures 65-66. Measure 66 has a box number 66. Dynamics include *fff*.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

B $\flat$  CLARINET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical notation for the first system of "America, The Beautiful". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is in 12/8 time. It features a melodic line with triplets and a bass line. Dynamics include *mf* and *mp*. Measure numbers 7 and 12 are indicated in boxes. The second staff continues the melody with dynamics *mf*, *f*, and *ff*. A *div.* (divisi) marking is present above measure 12.

Musical notation for the second system of "America, The Beautiful". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *fff*. Measure number 24 is indicated in a box and labeled "Brightly". A *div.* marking is present above measure 24. The second staff continues the melody with dynamics *fff* and *mf*. A *div.* marking is present above measure 32.

Musical notation for the third system of "America, The Beautiful". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *fff* and *mf*. Measure number 32 is indicated in a box. The second staff continues the melody with dynamics *fff* and *mf*. A *div.* marking is present above measure 32.

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B $\flat$  CLARINET

Musical notation for the first system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *ff*. Measure number 44 is indicated in a box and labeled "Soli".

Musical notation for the second system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *ff*. Measure number 54 is indicated in a box and labeled "A Tempo".

Musical notation for the third system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *mf*. Measure number 63 is indicated in a box. The second staff continues the melody with dynamics *ff* and *fff*. A *div.* marking is present above measure 63.

Musical notation for the fourth system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *ff*. Measure number 63 is indicated in a box. The second staff continues the melody with dynamics *ff* and *fff*. A *div.* marking is present above measure 63.

Musical notation for the fifth system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *mf*. Measure number 63 is indicated in a box. The second staff continues the melody with dynamics *ff* and *fff*. A *div.* marking is present above measure 63.

Musical notation for the sixth system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *ff*. Measure number 63 is indicated in a box. The second staff continues the melody with dynamics *ff* and *fff*. A *div.* marking is present above measure 63.

Musical notation for the seventh system of "Hallelujah I Love Her So". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and a bass line. Dynamics include *ff*. Measure number 63 is indicated in a box. The second staff continues the melody with dynamics *ff* and *fff*. A *div.* marking is present above measure 63.

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America, The Beautiful/Hallelujah I Love Her So - 2

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

E<sup>b</sup> ALTO SAX

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel [7]

6 *mf* 3 3 3

12 *ff* *div.* even eighths

24 "Hallelujah I Love Her So" *ff* *mf* *Brightly* *fff*

32 *ff* *mf*

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E<sup>b</sup> ALTO SAX

44 *ff* *mp*

54 *mf* *molto rit* *ff* *A Tempo*

63 *mp* *ff* *Soli* *fff*

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

B $\flat$  TENOR SAX

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for "America, The Beautiful" in 12/8 time with a Gospel feel. The score is written for B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of two flats (B $\flat$  major). The first staff starts with a dynamic of *mf* and features triplet eighth notes. The second staff includes a measure rest marked with a box containing the number 7, followed by a dynamic of *mf*. The third staff has a measure rest marked with a box containing the number 12, followed by a dynamic of *ff*. The fourth staff is marked "even eighths" and features eighth notes with accents. The fifth staff includes a measure rest marked with a box containing the number 24, followed by a dynamic of *fff* and a triplet of eighth notes.

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America, The Beautiful/Hallelujah I Love Her So - 1

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B $\flat$  TENOR SAX

Musical score for "Hallelujah I Love Her So" in 12/8 time. The score is written for B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of two flats (B $\flat$  major). The first staff starts with a dynamic of *ff* and features eighth notes with accents. The second staff includes a measure rest marked with a box containing the number 32, followed by a dynamic of *mf*. The third staff has a measure rest marked with a box containing the number 44, followed by a dynamic of *mp*. The fourth staff is marked "A Tempo" and features eighth notes with accents. The fifth staff includes a measure rest marked with a box containing the number 54, followed by a dynamic of *ff*. The sixth staff has a measure rest marked with a box containing the number 63, followed by a dynamic of *ff* and the instruction "Soli". The seventh staff ends with a dynamic of *fff*.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

E♭ BARITONE SAX

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for "America, The Beautiful" in 12/8 time, featuring a Gospel feel. The score is written for E♭ Baritone Sax and includes dynamic markings such as *mf*, *mp*, *ff*, and *fff*. It contains measures 3, 7, 12, and 24. Measure 24 is marked "Brightly". The score includes triplet markings and accents.

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America, The Beautiful/Hallelujah I Love Her So - 1

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E♭ BARITONE SAX

Musical score for "Hallelujah I Love Her So" in 4/4 time. The score is written for E♭ Baritone Sax and includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fff*. It contains measures 32, 44, 54, and 63. Measure 54 is marked "A Tempo". Measure 63 is marked "Soli". The score includes accents and a "molto rit" marking.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

1st B $\flat$  TRUMPET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel Solo - soulfully

Musical notation for the first staff of "America, The Beautiful". It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 12/8 time signature. The melody starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. A slur covers the first six measures, with a *bend* instruction above the final note. The staff ends with a double bar line.

Musical notation for the second staff of "America, The Beautiful". It starts with a boxed measure number 7. The melody continues with eighth and quarter notes. A dynamic marking of *f* is shown, followed by a crescendo hairpin leading to *ff*. A boxed measure number 12 is present, with the instruction "All - div." above it. The staff ends with a double bar line.

Musical notation for the third staff of "America, The Beautiful". It continues the melody with eighth and quarter notes. The staff ends with a double bar line.

Musical notation for the first staff of "Hallelujah I Love Her So". It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a rest, followed by eighth and quarter notes. A dynamic marking of *fff* is present. A boxed measure number 24 is present with the instruction "Brightly". The staff ends with a double bar line.

Musical notation for the second staff of "Hallelujah I Love Her So". It continues the melody with eighth and quarter notes. A dynamic marking of *ff* is shown, followed by a *mf* marking. A boxed measure number 32 is present with the instruction "div.". The staff ends with a double bar line.

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1st B $\flat$  TRUMPET

Musical notation for the first staff of the second section. It continues the melody with eighth and quarter notes. The staff ends with a double bar line.

Musical notation for the second staff of the second section. It continues the melody with eighth and quarter notes. A dynamic marking of *ff* is present. A boxed measure number 44 is present with the instruction "A". The staff ends with a double bar line.

Musical notation for the third staff of the second section. It continues the melody with eighth and quarter notes. Dynamic markings include *mp*, *mf*, *molto rit*, and *ff*. A boxed measure number 54 is present with the instruction "A Tempo". The staff ends with a double bar line.

Musical notation for the fourth staff of the second section. It continues the melody with eighth and quarter notes. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Musical notation for the fifth staff of the second section. It continues the melody with eighth and quarter notes. A dynamic marking of *ff* is present. A boxed measure number 63 is present. The staff ends with a double bar line.

Musical notation for the sixth staff of the second section. It continues the melody with eighth and quarter notes. A dynamic marking of *fff* is present. A boxed measure number 63 is present with the instruction "div.". The staff ends with a double bar line.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

2nd B<sup>b</sup> TRUMPET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical staff for measures 6-7. Measure 6 contains a whole note with a fermata. Measure 7 contains a whole note with a fermata. The key signature changes from one flat to two flats between these measures.

Musical staff for measures 12-23. Measure 12 starts with a dynamic of *f* and a fermata. Measure 13 has a dynamic of *ff*. Measure 14 has a triplet of eighth notes. Measures 15-23 continue the melodic line with various dynamics and articulations.

Musical staff for measures 24-31. Measure 24 is marked "Brightly" and *fff*. Measure 25 has a dynamic of *f*. Measure 26 has a triplet of eighth notes. Measures 27-31 continue the melodic line.

Musical staff for measures 32-39. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *mf*. Measures 34-39 continue the melodic line.

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America, The Beautiful/Hallelujah I Love Her So - 1

## 2nd B<sup>b</sup> TRUMPET

Musical staff for measures 40-43. Measures 40-43 continue the melodic line with various articulations.

Musical staff for measures 44-53. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *molto rit*. Measures 47-53 continue the melodic line.

Musical staff for measures 54-62. Measure 54 is marked "A Tempo" and *ff*. Measure 55 has a dynamic of *mp*. Measures 56-62 continue the melodic line.

Musical staff for measures 63-71. Measure 63 has a dynamic of *ff*. Measures 64-71 continue the melodic line.

Musical staff for measures 72-80. Measures 72-80 continue the melodic line.

Musical staff for measures 81-88. Measures 81-88 continue the melodic line.

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America, The Beautiful/Hallelujah I Love Her So - 2

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

3rd B<sup>b</sup> TRUMPET

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

6 7 4

12

*f* < *ff*

Brightly 24

3

"Hallelujah I Love Her So"

*fff* *f*

32

*ff* *mf*

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3rd B<sup>b</sup> TRUMPET

44

5

*mp* *mf* *molto rit*

54 A Tempo

*ff* *mp*

63

*ff*

*fff*

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America, The Beautiful/Hallelujah I Love Her So - 2





Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

B $\flat$  HORN/FLUGELHORN

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical notation for the first section of "America, The Beautiful". It consists of three staves of music in 4/4 time with a 12/8 feel. The key signature has two flats. The first staff starts with a measure containing a 6 and a box with the number 7. The second staff has a box with 12 and includes markings for *mf*, *ff*, *div. 3*, and *even eighths*. The third staff features several triplet markings (3).

"Hallelujah I Love Her So"

Musical notation for the second section, "Hallelujah I Love Her So". It consists of two staves. The first staff is marked *Brightly* and has a box with 24. It includes markings for *fff* and *f*. The second staff has a box with 32 and markings for *div.*, *ff*, and *mf*.

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B $\flat$  HORN/FLUGELHORN

Musical notation for the B $\flat$  Horn/Flugelhorn part. It consists of five staves. The first staff ends with *ff*. The second staff has a box with 44 and *mp*. The third staff has a box with 54, *A Tempo*, *mf*, *molto rit*, and *ff*. The fourth staff has a box with 63 and *Soli*. The fifth staff ends with *fff*.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

1st TROMBONE

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

7

mp

3

mf

even eighths

12

3

3

3

3

Brightly 24

3

fff

f

32

ff

mf

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## 1st TROMBONE

44

mp

mf

molto rit

54

A Tempo

ff

mp

63

ff

fff

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

2nd TROMBONE

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical notation for the first part of "America, The Beautiful". It starts with a 12/8 time signature and a key signature of two flats. The first measure has a dynamic marking of *mp* and a fermata over a whole note. A second measure has a dynamic marking of *mf*. There are triplet markings (3) and a box containing the number 7. The notation continues with eighth notes and a section labeled "even eighths".

Musical notation for the second part of "America, The Beautiful" and the start of "Hallelujah I Love Her So". It features a dynamic marking of *ff* and triplet markings (3). The second part begins with a dynamic marking of *fff* and a box containing the number 24. The key signature changes to one flat.

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America, The Beautiful/Hallelujah I Love Her So - 1

## 2nd TROMBONE

Musical notation for the 2nd Trombone part. It begins with a dynamic marking of *ff* and a box containing the number 44. The notation includes various dynamics such as *mp*, *mf*, and *molto rit*. A section is marked "A Tempo" with a box containing the number 54. The notation concludes with a dynamic marking of *fff* and a box containing the number 63.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

BARITONE B.C.

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"

12/8 Gospel feel

Musical score for "America, The Beautiful" in 12/8 time, featuring a Gospel feel. The score is written for Baritone B.C. and includes dynamic markings such as *mf*, *mp*, and *ff*. It contains triplet figures and a section marked "even eighths". Measure numbers 7 and 12 are indicated.

Brightly 24

"Hallelujah I Love Her So"

Musical score for "Hallelujah I Love Her So" in 12/8 time. It begins with a *fff* dynamic and includes a triplet figure. Measure number 24 is indicated.

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BARITONE B.C.

Continuation of the musical score for "Hallelujah I Love Her So" in 12/8 time. It includes dynamic markings such as *ff*, *mf*, *mp*, *molto rit*, and *fff*. It features a section marked "A Tempo" and includes measure numbers 32, 44, 54, and 63.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

BARITONE T.C.

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for Baritone T.C. featuring "America, The Beautiful" and "Hallelujah I Love Her So". The score is in 4/4 time with a 12/8 Gospel feel. It includes dynamic markings such as *mf*, *mp*, *ff*, and *fff*, and performance instructions like "Brightly". The score contains measures 7, 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

03745077  
America, The Beautiful/Hallelujah I Love Her So - 1

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Music by SAMUEL A. WARD  
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Words and Music by RAY CHARLES  
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BARITONE T.C.

Continuation of the musical score for Baritone T.C. It includes measures 32 through 100. Dynamic markings include *ff*, *mf*, *mp*, *molto rit*, and *fff*. Performance instructions include "A Tempo".

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

TUBA

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for Tuba, measures 1-24. The score is in bass clef with a key signature of two flats and a 12/8 time signature. It features triplet eighth notes and dynamic markings including *mf*, *mp*, *mf*, and *ff*. Measure 7 is marked with a box containing the number 7 and the instruction *div.*. Measure 12 is marked with a box containing the number 12. Measure 24 is marked with a box containing the number 24 and the instruction *Brightly*. The piece concludes with a final triplet of eighth notes.

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America, The Beautiful/Hallelujah I Love Her So - 1

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TUBA

"Hallelujah I Love Her So"

Musical score for Tuba, measures 32-63. The score is in bass clef with a key signature of two flats and a 12/8 time signature. It features dynamic markings including *f*, *ff*, *mf*, *mp*, and *ff*. Measure 32 is marked with a box containing the number 32. Measure 44 is marked with a box containing the number 44. Measure 54 is marked with a box containing the number 54 and the instruction *A Tempo*. Measure 63 is marked with a box containing the number 63 and the instruction *Soli*. The piece concludes with a final triplet of eighth notes.

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America, The Beautiful/Hallelujah I Love Her So - 2

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

ELECTRIC BASS

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

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America, The Beautiful/Hallelujah I Love Her So - 1

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## ELECTRIC BASS

"Hallelujah I Love Her So"

03745077  
America, The Beautiful/Hallelujah I Love Her So - 2



Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

BELLS

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for bells, featuring two pieces: "America, The Beautiful" and "Hallelujah I Love Her So". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It includes various musical notations such as triplets, dynamics (mf, f, ff, molto rit), and performance instructions like "Brightly" and "A Tempo". Measure numbers are indicated in boxes: 7, 12, 24, 32, 44, 54, 63, and 66. The piece "Hallelujah I Love Her So" includes a "Soli" section with rhythmic patterns R R L R L.

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America, The Beautiful/Hallelujah I Love Her So - 1

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

BELLS

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Musical score for bells, identical to the first page, featuring "America, The Beautiful" and "Hallelujah I Love Her So". The notation, dynamics, and performance instructions are the same as in the first page.

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America, The Beautiful/Hallelujah I Love Her So - 1

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

XYLOPHONE

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

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America, The Beautiful/Hallelujah I Love Her So - 1

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

XYLOPHONE

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

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America, The Beautiful/Hallelujah I Love Her So - 1

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

CYMBALS

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Hi-Hat *mf* 4 7

12 Cr. *ff* 2

Brightly 24 4

"Hallelujah I Love Her So" 3 32 Hi-Hat *mf* 4

44 9 54 A Tempo 7 Cr.

63 6 Cr.

*molto rit*

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

CYMBALS

Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

Hi-Hat *mf* 4 7

12 Cr. *ff* 2

Brightly 24 4

"Hallelujah I Love Her So" 3 32 Hi-Hat *mf* 4

44 9 54 A Tempo 7 Cr.

63 6 Cr.

*molto rit*

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# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

QUAD TOMS

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

*mf*

*ff*

even eighths

*ff*

Brightly

"Hallelujah I Love Her So"

*fp* *f*

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America, The Beautiful/Hallelujah I Love Her So - 1

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## QUAD TOMS

*mf*

*mp*

*f*

*molto rit*

Tempo

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America, The Beautiful/Hallelujah I Love Her So - 2

R L R R L L R L R R L L R L R R L L R L R R L L R L R L L R

Recorded by RAY CHARLES

# AMERICA, THE BEAUTIFUL/HALLELUJAH I LOVE HER SO

MULTIPLE BASS DRUMS (4)

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

"America, The Beautiful"  
12/8 Gospel feel

*mf*

7

12

*ff*

even eighths

*ff*

Brightly

24

*ff*

"Hallelujah I Love Her So"

*f*

Opt.

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America, The Beautiful/Hallelujah I Love Her So - 1

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MULTIPLE BASS DRUMS (4)

32

*mf*

44

*mp*

54 A Tempo

*molto rit* *f*

63

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America, The Beautiful/Hallelujah I Love Her So - 2