Band Midterm Recordings

Flute

1. Footlifter – 2nd strain
2. Tsunami – 32-33, 37-38, 50-55
3. Toccata for Band – 163-179

Clarinet

1. Footlifter – 2nd Strain
2. Tsunami – 50 – 58, 113 – 121
3. Toccata for Band – 163-179

Bass Clarinet

1. Toccata for Band – 144-159
2. Tsunami – 49-62
3. Footlifter – 2nd strain

Alto Sax

1. Footlifer – 1st alto only - 1st strain  
   1a) 2nd alto only – Toccata for Band – 81-91
2. Tsunami – 39 – 59
3. Prado – 139-151

Tenor Sax

1. Tsunami – 39 – 49
2. Ed only – Footlifter – D.S. to the end  
   Liz – footlifter – Trio – 16th bar of trio
3. Prado – 139-143

Bari Sax

1. Tsunami – 49-62
2. Toccata for Band – 144-159
3. Prado – 139-143

Trumpet

1. Toccata for Band – 131-154
2. Salvation is Created – 5-19

Trombone

1. Prado – 139-143
2. Salvation is Created – 31-end
3. Footlifter – D.S. first 14 measures

Quinn Chapman

1. Tsunami – 32-33, 50-59
2. Prado – 96-101, 119-129

Percussion

1. Footlifter – drum cadence at the end, snare drum only
2. Kane – tsunami – timpani @ 32-62
3. Brad – tambourine in Prado 76-101, Prado beginning – 13
4. Eric – Prado 129-138, Tsunami 29-39
5. Michaela – tsunami 37-49, 110-113, Prado 176-end